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STORY AND ART BY

YUZO TAKADA

WITH STUDIO PALM

3×3 EYES

THE LEGEND OF TRINETRA

No.15

3×3EYES 聖魔創世編

第十五巻

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MASTER OF BEAST MAGIC!

GOD-DAMNIT!

AARGH

SFX: GRAA WLL

OUCH!

ARGH!

!!

BOOK 15, STORY 1

GATHERING

TRANSLATION: DANNYM
EDITING: AYANAMI-CHAN
SCANNING: JINHACHI
PROOFREADING: MR. KAIYANWANG

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WHAT ?

!!

OK, YOU'D BETTER FINISH HIM QUICKLY, BECAUSE WE ARE FED UP WITH IT!

YOU ARE SLOW, MY BROTHER!

AN EGG OF NAGARU SHIYAO-CHON HATCHED?

!?

WHAT HE'S DOING ISN'T ENOUGH! THAT'S WHY WE NEED TO BE MORE CAUTIOUS!

YOU ARE BEING TOO HARD WITH HIM, MR. HAAN. HE'S DOING THE BEST HE CAN!

HAAN... NAPARVA ...

YOU'RE BACK?

OH SHIT! GET OUT OF HERE, YOU TWO!

WHAT IS THIS NOISE?

!?

BUT ...

WHAT? BUT...

CAREFUL! THAT WILL ONLY KEEP HIM DOWN FOR A LITTLE WHILE.
AYANO-KOUJI!

WHAT ARE YOU WAITING FOR? DO SOMETHING!

I KNOW, I...

WHAT?

YES, I KNOW, BUT THERE'S NOT MUCH I CAN DO BY MYSELF

YOU MORON! WHAT ABOUT US? WE'RE HERE TOO!

LET US HELP!

YOU CAN COUNT ON US!

AND WHAT CAN I CONTRIBUTE? SHIYAO-CHON EGGS, YAKUMO!

OH, THERE!

TAKE THAT!

WHAT? YOU HAVEN'T THOUGHT ABOUT IT? ARE YOU COMPLETELY INSANE...

NO, BUT IT'S ...

I WILL GATHER THE FORCES OF THE GROUND! THAT WILL LEAVE YOU TIME TO FIND SOMETHING.

OF COURSE NOT! WE SHOULD ATTACK IT FROM BEHIND!

WE DID IT?

HOW? EH...

FROM BEHIND! HOW?

HIIII!
TAKE THAT!

NAPARVA!

!!

OUA AH!

AYANO-KOUJI!

HIIIIII!

STOP IT! YOU HAVEN'T COMPLETELY REGENERATED YET... YOU WILL RUN OUT OF ENERGY!

AYANO-KOUJI !!

HEY, FU--

THERE IS NO TIME, HAAN!

YES, BUT

YOU MUST KEEP KUAN-YAA! YOU MUST WAIT...

WE NEED TO FIND ANOTHER SOLUTION!

YOU ONLY HAVE ENOUGH ENERGY FOR ONE ATTACK! DON'T WASTE IT!

HIIIIII!

IDIOT!

!

AYANO-KOUJI! THAT BASTARD!

!!

DAMNIT! IT'S HOLDING HER!

WHAT NOW, FUJII?

I REMEMBER BEING IN A SIMILAR SITUATION LIKE THIS BEFORE .!

COME FORTH, KUAN-YAA!

Y-YAKUMO-SAN... HELP!

FUJII!

集結了

サザンアイズ ⑮

3×3 EYES

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STOP IT!!
PA!
WHAT ARE YOU TRYING TO DO!? YOU'LL HIT HER, TOO!!
BARASU VIDAH!
GIVE ME POWER!

Book 14, Story 2:

REGENERATION

TRANSLATION:
Dandy
EDITING:
Dogkutoman
SCANNING:
Jinhachi
PROOFREADING:
Mr. Kaiyanwang

AND NOW !!
GO !!

I
I DID IT
IT WORKED
MY BROTHER, YOU NEED TO EXPLAIN THIS TO ME...
I HAVE THE IMPRESSION THAT THE LIGHT REBOUNDED
YEAH, WHAT HAPPENED IS THAT I REDIRECTED KUAN-YAA

... CONTROLLING THE TRAJECTORY OF KUAN-YAA.!!
AND I RESORTED TO DOING EXACTLY WHAT BENARES DID.
RE-DIRECTED ?
I REMEMBERED WHAT HAPPENED WHEN AN UNDERLING OF GALGA GRABBED ME
IT WAS RISKY, BUT WORTH A TRY
THAT IS ENOUGH YOU TWO !
WE HAVE NOT WON YET KALKI IS STILL ALIVE !
BUT HAAN! THAT MEANS THAT I'VE GOTTEN STRONGER !
YEAH, THAT'S BEAUTIFUL !
THEN YOU USE SECOND HAND TECHNIQUES ? STEALING TRICKS FROM THE EMEMY HUH ?
SFX STOMP
HUH?
EVERYTHING WILL BE OVER SOON.
NO WORRIES, NAPARVA !

END OF REGENERATION

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SFX SHOOOO
IS THAT REALLY VISHNU?

....

AND YET, VISHNU DOES NOT HAVE A THIRD EYE!

YES, THE EXPLAN-ATION IS SIMPLE... IT IS...

AND AS NAPARVA COMES FROM TIBET, THERE IS NOT A POSSIBLE DOUBT ON ITS ORIGINS!

IT WILL DESTROY THE WORLD...

IT HAS MANY SERVANTS...

THERE IS SOMETHING WEIRD WITH SALRAMA!

FUJII! LOOK!

!!

!?

!?
SFX: TCHAK
WHAT'S HAPPENING?
SAYAMA!
!!
IT... THERE IS TOO MUCH... ENERGY!
AARH!
SFX: KPAW

BOOK 15, STORY 3 - BALL

TRANSLATION BY DANNY, PROOFREADING BY MR. KAYANIWANG, SCANNING BY JINHACH, EDITING BY RINSHIN
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第四十五話
銃　彈

SFX: SPLASH

SALRAMA!

NOBODY MOVE!

....

I NEEDED TO AVENGE MY HUSBAND, OF COURSE... I HAD TO DO IT!

IS THIS YOUR REVENGE FOR GRANDPA!? IS THAT IT!?

G-GRANNY!! WHY!?

WHY DID YOU DO THAT?

TO SEIZE THE HIGHER POWERS OF VISHNU'S AVATAR!
BUT ABOVE ALL, I CANNOT ALLOW THOSE WHO HAVE KILLED...
UNDOUBTEDLY THEY WOULD HAVE CARRIED OUT MANY MIRACLES AMONG THE MEN...
LET US IMAGINE WHAT THE SANJIYAN WOULD HAVE DONE IF THEY HAD BECOME HUMAN...
!?
I'M SORRY!
BUT GRANNY ...
WHO IS VISHNU? I WANT TO KNOW!
WHY? BUT WHY?
OH YEAH? THEN...

I WILL NOT CAUSE YOU ANY MORE TROUBLE!
DO NOT FEAR, I HAVE PREPARED FOR IT.
SFX: POF
ALL THAT DOES NOT HAVE ANY IMPORT-ANCE!
VISHNU IS OUR OMNISCIENT AND OMNI-PRESENT DEITY!
BUT DO NOT LET KALKI DESTROY EVERYTHING JUST BECAUSE OF THAT!
SFX: KROOOOOO

!?
!!
SHIT, IT'S REVIVING!
IN THE NAME OF YAKUMO FUJII, COME FORTH...
KUAN-YAA
SFX: GZGZGZ
SFX: ZKRYAARKR

!?
SHIT... KALKI HAS AN INFINITE ENERGY CAPACITY...
AND I'M... I'M AT THE END OF MINE...
HOLD ON, YAKUMO-SAN!
FUJII!
YAKUMO!
SFX: PSHH
AHH...
ARH...
WELL... I WILL CALM HIS ANGER... AND I WILL SUSTAIN HIM...
YOU CAN LEAVE!

SFX: SHHH
GRANNY, WATCH OUT!!
BY OFFERING HIM MY CARNAL ENVELOPE, I...
GRANNY! WHAT... WHAT DO YOU INTEND TO DO?
!?
A DEMON WITH SUCH A HIGH AMOUNT OF ENERGY CANNOT BE SUSTAINED...
IT'S... IT'S USE-LESS!
END OF BALL

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BOOK 15, STORY 04 - DECISION

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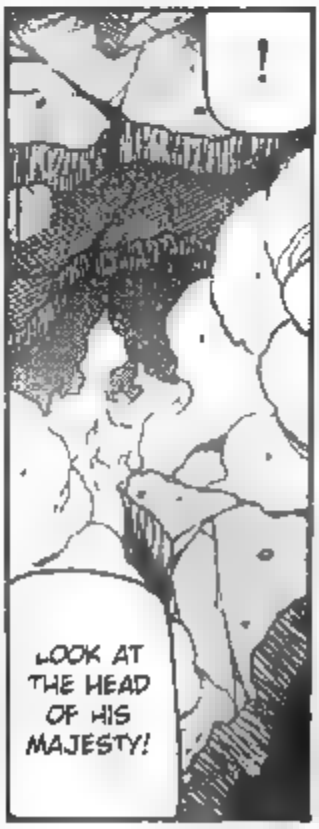
第四十六話
決　断

EDITOR'S NOTE: SFX ARE IN THE ORDER OF THE PANELS IN WHICH THEY APPEAR, SEPERATED BY COMMAS.

SFX: KRALAAAM, BRAAAK, FHEEEE, BRALARAM, BRAFF, HEEEE.



SFX: FHEEEE, SHRAM.

BUT IT IS POSSIBLE TO CALM ITS ANGER AND TO RETURN IT TO SLEEP!
ONE WILL NOT BE ABLE TO UNDOUBTEDLY REPLACE HIS SPIRIT...
HOW CAN I THANK YOU, SALRAMA... I CAN ONLY SAY...
!?
IN YOUR DREAMS, UNDEAD ONE.
HAR HAR HAR HAR HAR
SFX: FOUP.

SaÅramaya!
I WILL NEVER HELP YOU EVEN IF I MUST DIE!
AND IF I DIE. THEN PINKUH WILL DIE WITH ME. . THUS YOU HAVE LITTLE TIME. .
IF YOU WANT TO STOP IT, YOU HAVE TO DO IT NOW!
VERY WELL
I THANK YOU....
HAH! YOU THANK ME? YOU WILL FUSE WITH HIM,
AND YOU WILL ENTER SLEEP ALONG WITH HIM . FOR ETERNITY!

SFX: SHKRATH, GLOP.

HOLD ON, SAL-RAMA!
SALRAMA!
SOOO, UNDEAD ONE! IF YOU WANT TO FLEE, NOW IS THE MOMENT!
I WOULD HAVE . I WOULD HAVE LIKED TO WATCH YOUR END
BUT I BELIEVE THAT MY MY TURN COMES BEFORE YOURS. .

SFX: KRAA.

YOU'LL GET TO SEE IT.
NO, YOU'RE WRONG...
BUT I SWEAR TO YOU THAT ONE DAY I WILL RETURN. SALRAMA!
BECAUSE YOU MUST STILL AVENGE ON ME. . AND THAT MEANS NOW NEITHER YOU NOR I CAN DIE!
UNDEAD ONE..

SFX: POK, GNORF.

HAAN?
SORRY, BUT HE IS TOO IMPORTANT TO BE SACRIFICED.
REMOVE PINKUN FROM HIM!
Y-YOU... YOU BE CAREFUL ...
!?
!
AARH!
H-HAAN. WHAT-WHAT ARE YOU...?"
SALRAMA! PROMISE ME.
IN COMPENSATION FOR THOSE WHO TOOK PART IN THE REAWAKENING OF THE MONSTER, GIVE YOUR BEAST MAGIC TO FUJI!
S... STOP!
IS IT NOT THE BEST MEANS, MY BROTHER?
NOTHING, I'LL BE THE ONE TO FUSE WITH KALKI.

SFX: SHH, BOK.

SFX: KROOOOO, FHEEE, KRALAKRAM.

SFX: BRRLMMM, BRAFF, BROK, FHEEEEEE, FHEEEE, WOF.

SFX: KRRALAM, BROAM, FHEEEE.

WHAT ARE YOU WAITING FOR??
SALRAMA! DAMNIT, GET OUT OF HERE, NOW!
AND BY THIS PACT OF BLOOD, WITH MY WORDS I WILL SUBJECT TO YOU!
BY MY FLESH, CHILD OF THE HELL, WITH MY DREGS
!?
SaÅ°ramaya¹
!?
ボコ

SFX: GLOP.

CHAPTER 04 - END

断了

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BOOK 15, STORY 5

Perdition

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Scanner: ***Benares***
Proofreader: ***Mr. Kaiyanwang***
Editor: ***Fenrir***

SALRAMA, STOP! DON'T DO IT!

SARLAMA, DON'T...

B-BUT WHY?

YOU... YOU SAID YOU WOULDN'T HELP ME EVEN IF YOU WERE TO DIE...

...

I HAVE ONLY THIS EGG OF BEAST MAGIC...

IF HAAN IS STILL ALIVE, THEN GIVE HIM THIS KEY... IT IS THE KEY THAT WILL OPEN THE DOOR TO MY TRIBE'S TREASURE...

PERHAPS I'VE CAUGHT SOME OF YOUR NAIVETE...

YES, WHY, HMM?

시드라*

TO BE NAIVE IS NOT SO BAD AFTER ALL...

SALRAMA!

NOO!

SALRAMA!

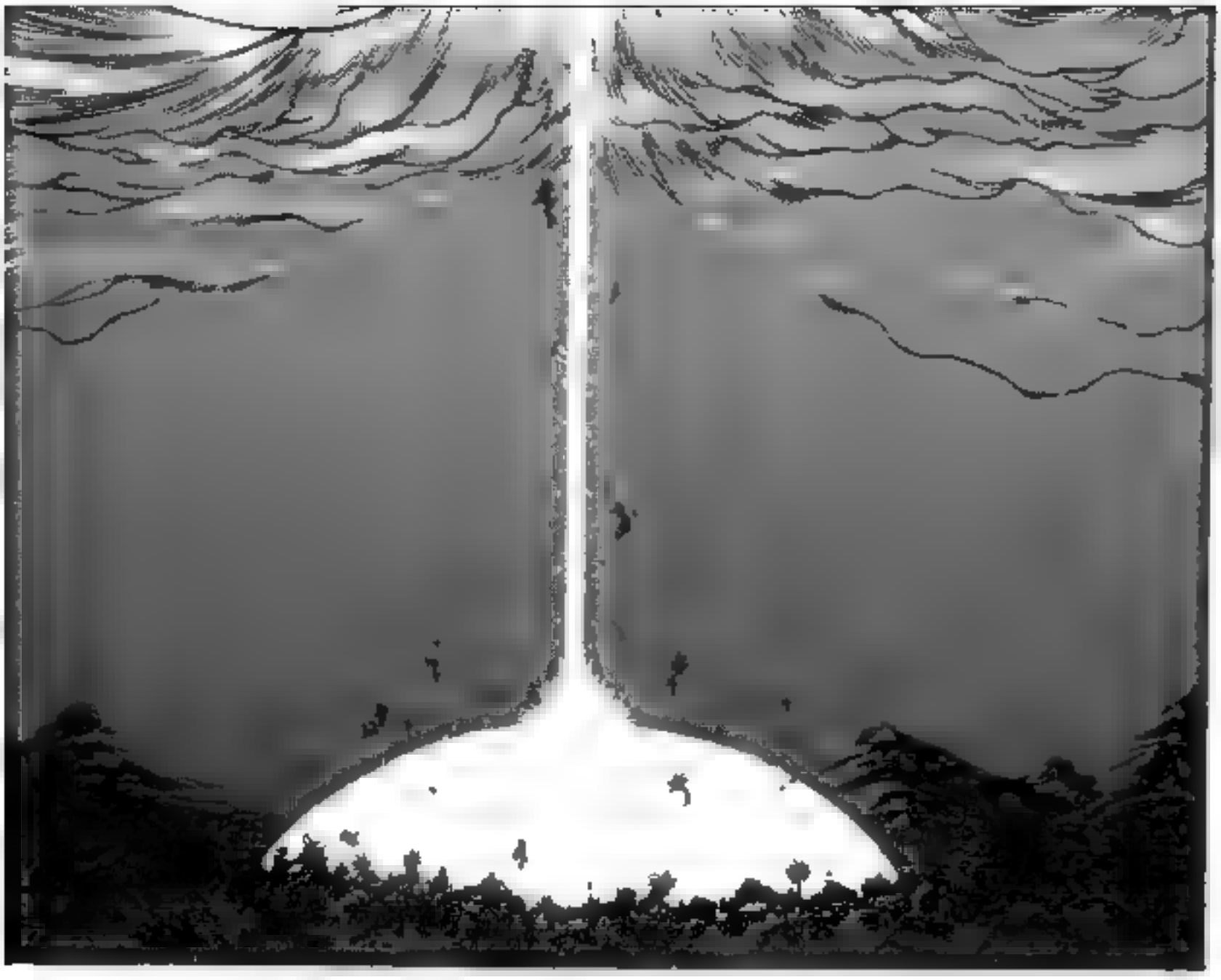
!

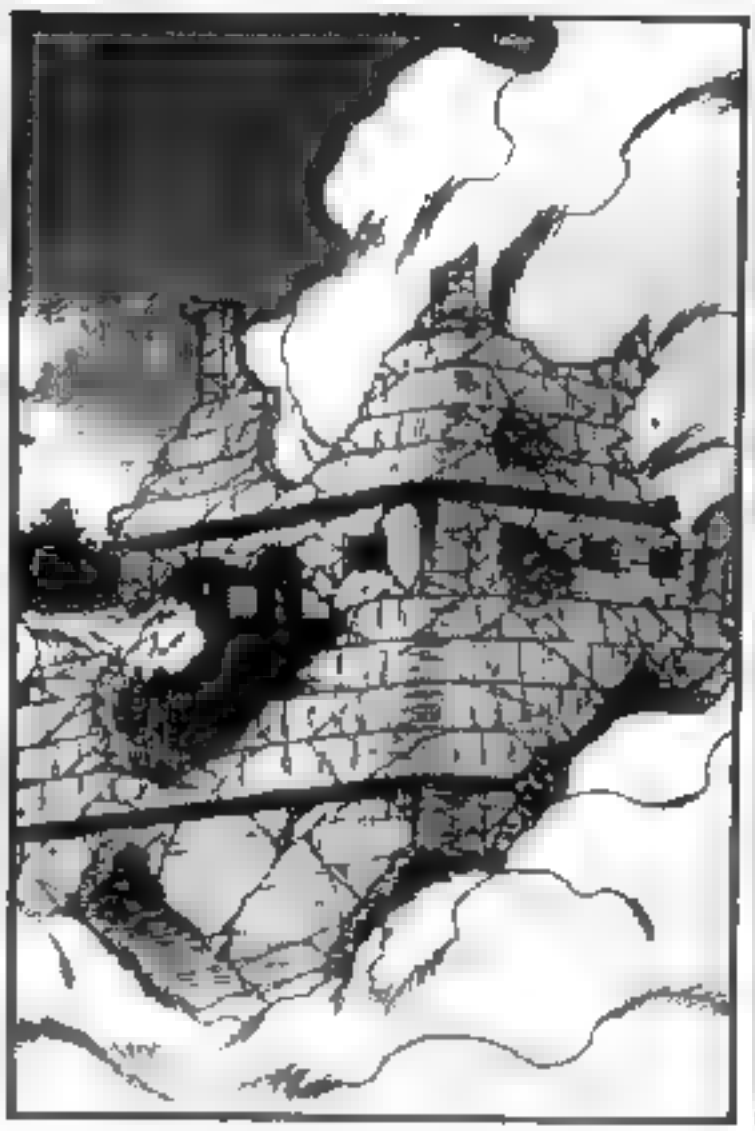
?!

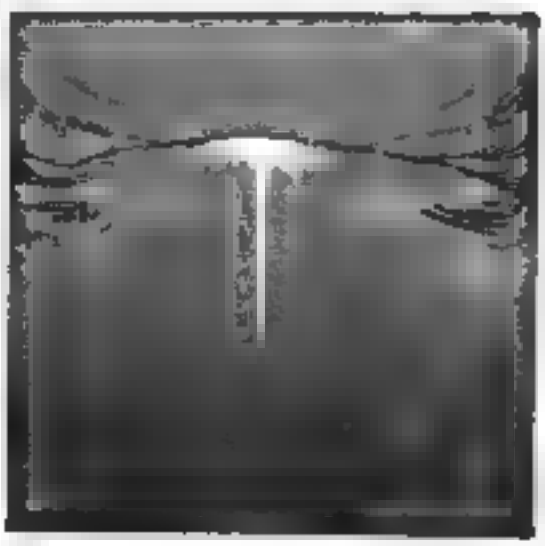
Kali Yuga, it will NOT be today...

I hope that then I will see you all again...

But one day its hour will come...







BUT THIS NAIVETEE YOU SPEAK OF, *THAT* IS WHAT MAKES THE TRUE FORCE OF HUMAN BEINGS.

IT IS WHAT THAT CERTAIN GIRL BELIEVES TOO.

SALRAMA, I DO NOT AGREE WITH YOU.

WE KNOW PERFECTLY WELL WHAT WE DO.

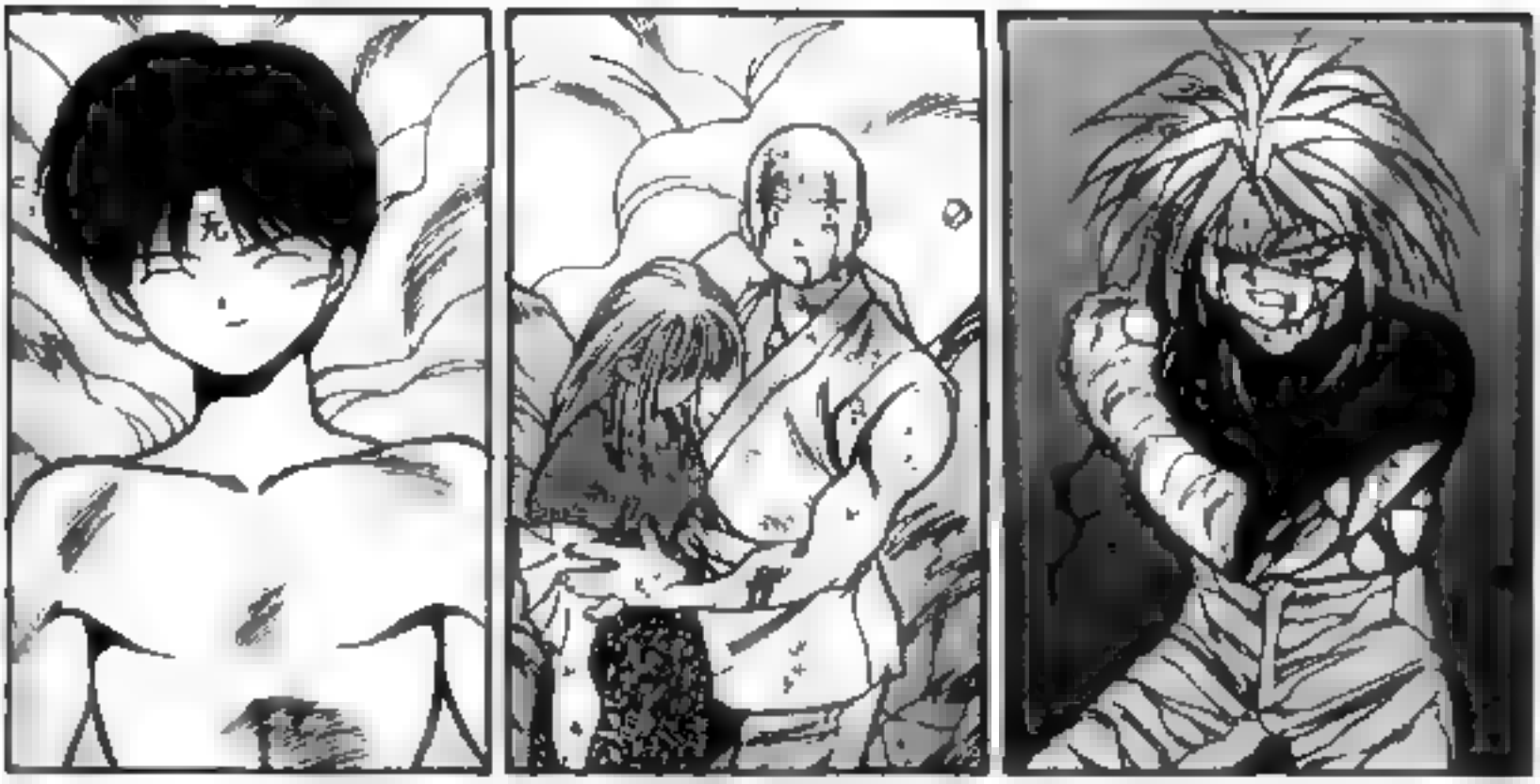
UNDEAD ONE

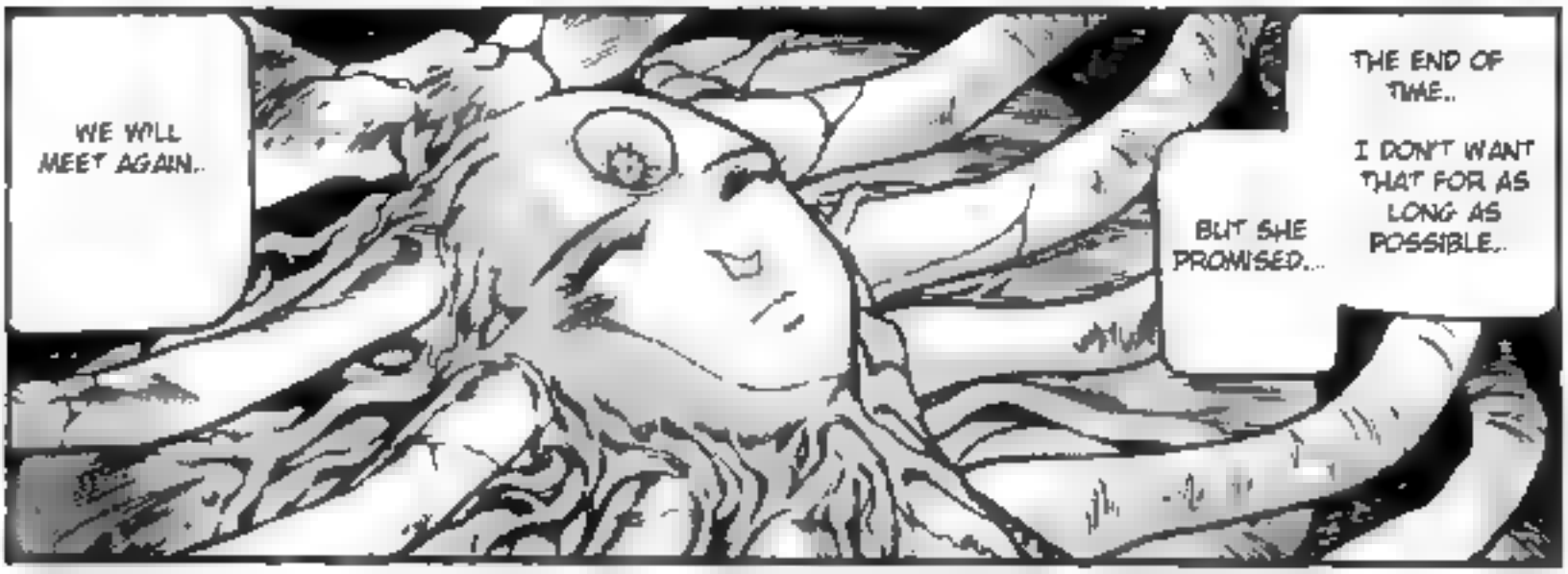
TAKE CARE ON IT AND DO NOT BETRAY IT!

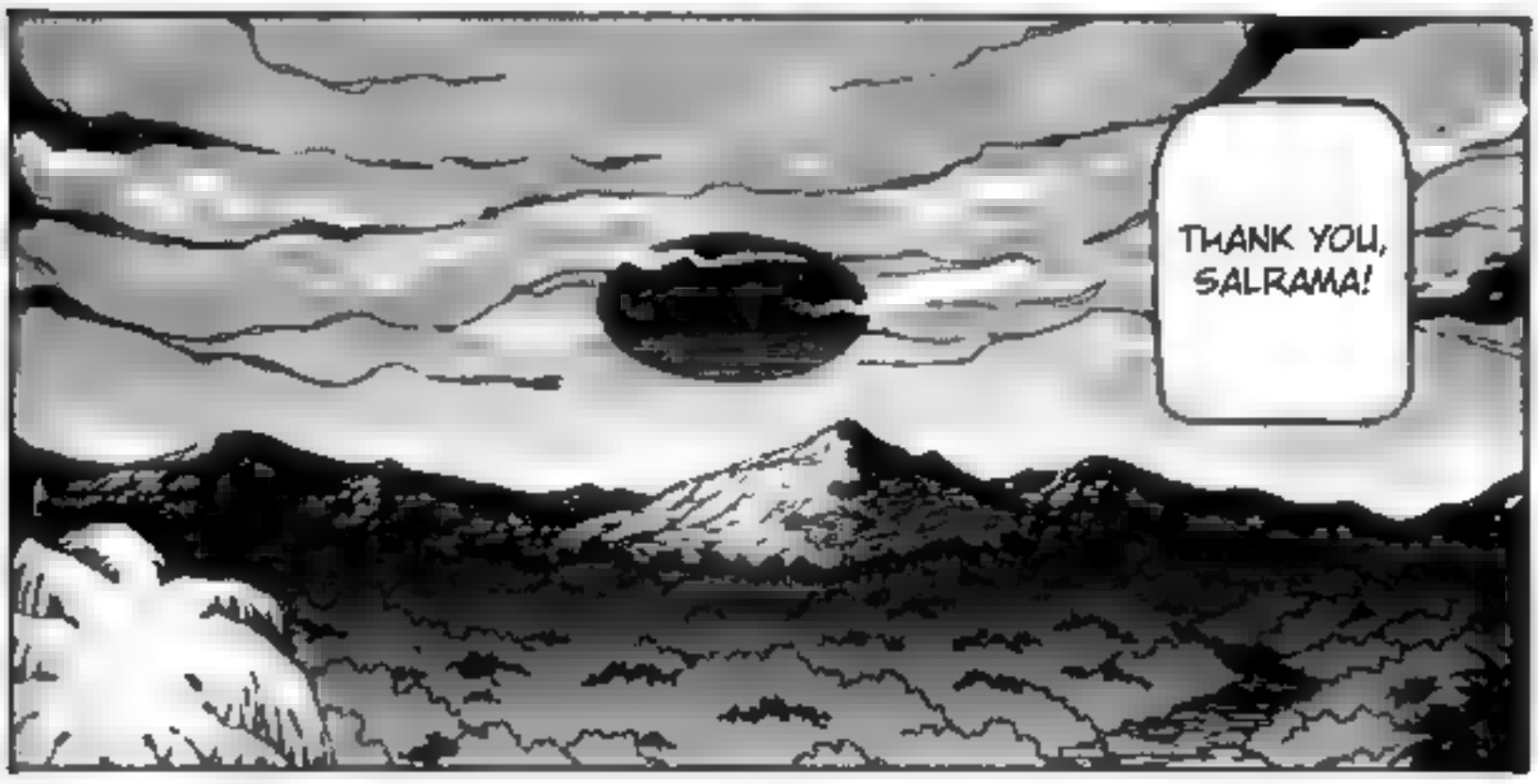
I DO NOT WANT TO BETRAY THAT THOUGHT!

AND ME

YES, SALRAMA!




WE WILL MEET AGAIN..
BUT SHE PROMISED...
THE END OF TIME..
I DON'T WANT THAT FOR AS LONG AS POSSIBLE..


THANK YOU, SALRAMA!

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AAAAA

OUCH!

BUT, AAH!

AND YOU, YOU ARE A GIRL! YOU SHOULD BE MORE GENTLE!

AARGH!

YOU ARE A MAN, AREN'T YOU?

YOU SHOULD NOT BE SO LOUD

ESPECIALLY AFTER I EVEN DID A LOCAL ANAESTHESIA.

AH, THERE, THERE IT'S JUST AN ARM. NO NEED FOR THE FUSS.

SFX: RE-OOUIC

. . . .

OUAAARGH

AS FOR YOU, I HOPE THAT YOU WILL FIND THE PLACE OF SEIMA-SAMA QUICKLY.

...

ENSURE THAT KALKI NEVER FALLS IN THE HANDS OF BENARES!

I'LL BE COUNTING ON YOU FOR THE REMAINDER, NAPARVA!

I WILL BRING BACK THE ARCH, WITH THE MONASTERY ON BOARD OF THEIR PLANES.

DON'T WORRY!

UPON DEPARTURE WE ACTED WITH THE SUPPORT OF THE AUTHORITIES OF PALJANIA.

无

YES...

I WANT TO SEE PAI AGAIN!

ARGH!

COUIK

Book 15, Story 6
Feelings

Translation
Danny
Editing
Dogkutoman

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Scanning
Junhachi
Proofreading
Mr Kaiyanwang
QUEEN

SPX: FWHEEEE

SFX: CHIRK

SFX: SHPAF

KUAN-YAA !!

SFX: SHWOOOF

IN THE NAME OF YAKUMO FUJII, I CALL YOU !

SFX: WOOF

SFX: KROAAAA

DISPERSE
!!

NO, IT'S JUST KNOCKED OUT

YOU KILLED IT ?

KNIFE!

OH, I'M STILL WELL FAR FROM GOOD

BENARES HAS TO WATCH OUT NOW !!

YAKUMO !! THAT WAS GREAT !!

IF I WERE AS STRONG AS BENARES, I COULD'VE SAVED SO MUCH MORE PEOPLE !

I'VE ONLY LEARNED A FEW TRICKS THAT USE KUAN-YAA.

HEY! H-HAAN ?

AND I CAN'T REMEMBER WHAT !

ESPECIALLY NOW--- I FEEL THAT I'VE FORGOTTEN SOMETHING IN PALJANIA

I'M NOT AS SURE AS YOU !

DON'T WORRY !

YOU'RE THE BEST, YAKUMO !

SFX: PFOU

THAT'S ODD, HE'S NOT USUALLY LIKE THAT !

MR. FUJII'S FRIEND HAS BEEN LIKE THAT EVER SINCE HE ARRIVED! IS HE ALRIGHT ?

SFX: GNTH...

WHAT THE HELL DOES THAT MEAN !?

IT MEANS THAT !

YOU? --- NO, NOT YOU, MEXING. HAAN PREFERS A MORE GENTLE TYPE OF GIRL.

WHY DON'T I GO COMFORT HIM ?

LOSING HIS ARM MUST'VE REALLY TRAUMATIZED HIM.

SFX: MHHH

WE NEED YOU !

SAY, HAAN I UNDERSTAND HOW YOU FEEL, BUT IT'S TIME FOR YOU TO SNAP OUT OF IT!

WE STILL HAVE TO FIGURE OUT WHAT SALAMA'S BEAST MAGIC CAN DO !!

...

...

SFX: HUH?

WHY ARE YOU DRESSED LIKE THAT? ARE YOU GOING BACK TO JAPAN ?

AYANO-KOUJI ?

THAT 'S REALLY ODD !

IT'S THE BEAST MAGIC WITH THE ABILITY TO REGENERATE LOST LIMBS !!

?

OH, THERE, THERE --- WHAT DO I SEE ?

THIS ISN'T CHIA-CHI-KUU'S EGG !

SFX. STOMP

*CHIA-CHI-KUU - THE IMITATION BEAST MAGIC

OF COURSE! AND SORRY, I HAVEN'T HAD THE TIME TO TOUR YOU AROUND LONDON.

I HAVE TO GO BACK GRANDPA AND GRANDMA ARE PROBABLY WORRIED SICK --- AND I ALSO HAVEN'T BEEN IN SCHOOL FOR A LONG TIME.

HOW COME FUJII GETS EVERY-ONE AND EVERY-THING !?

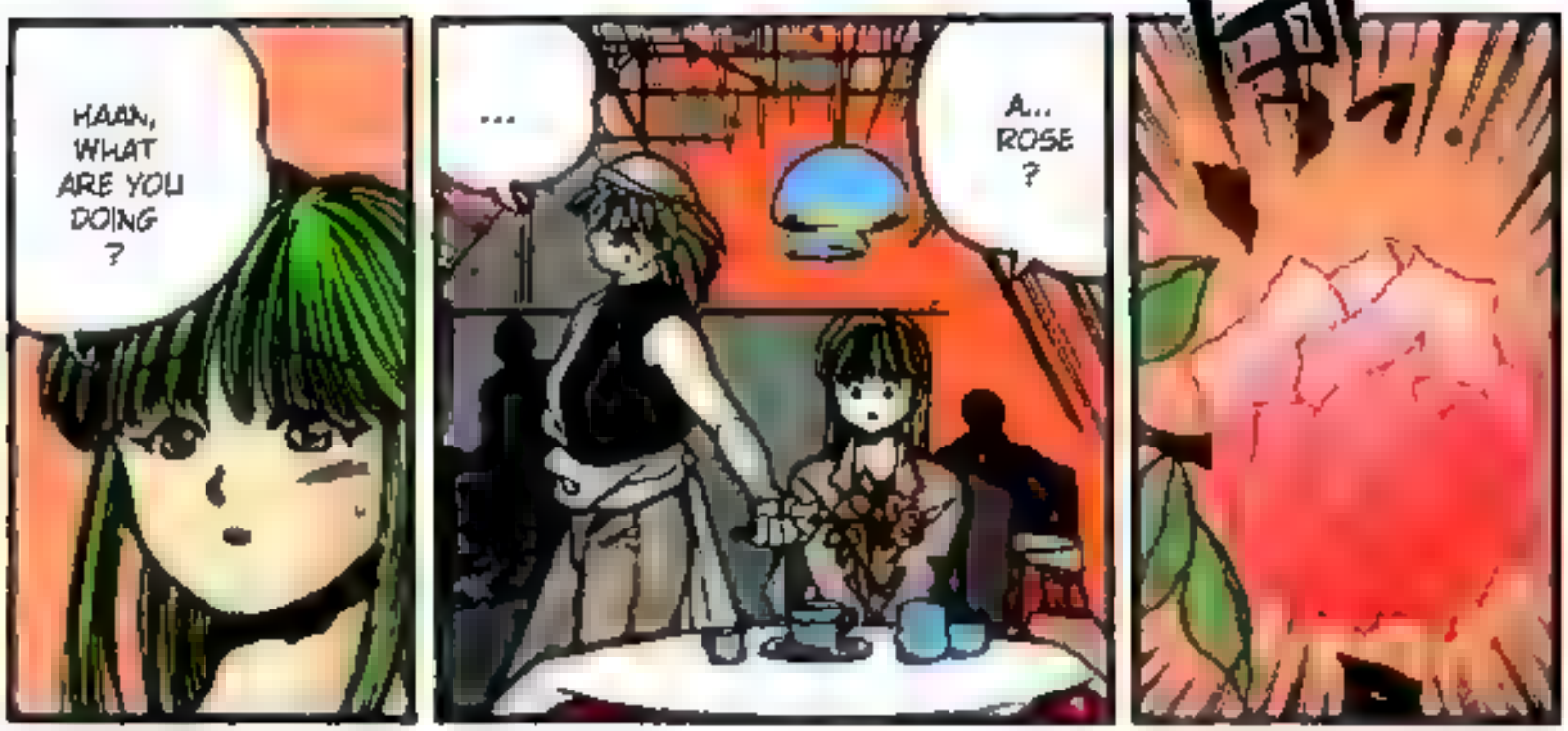
SHE DOESN'T WANT ME !

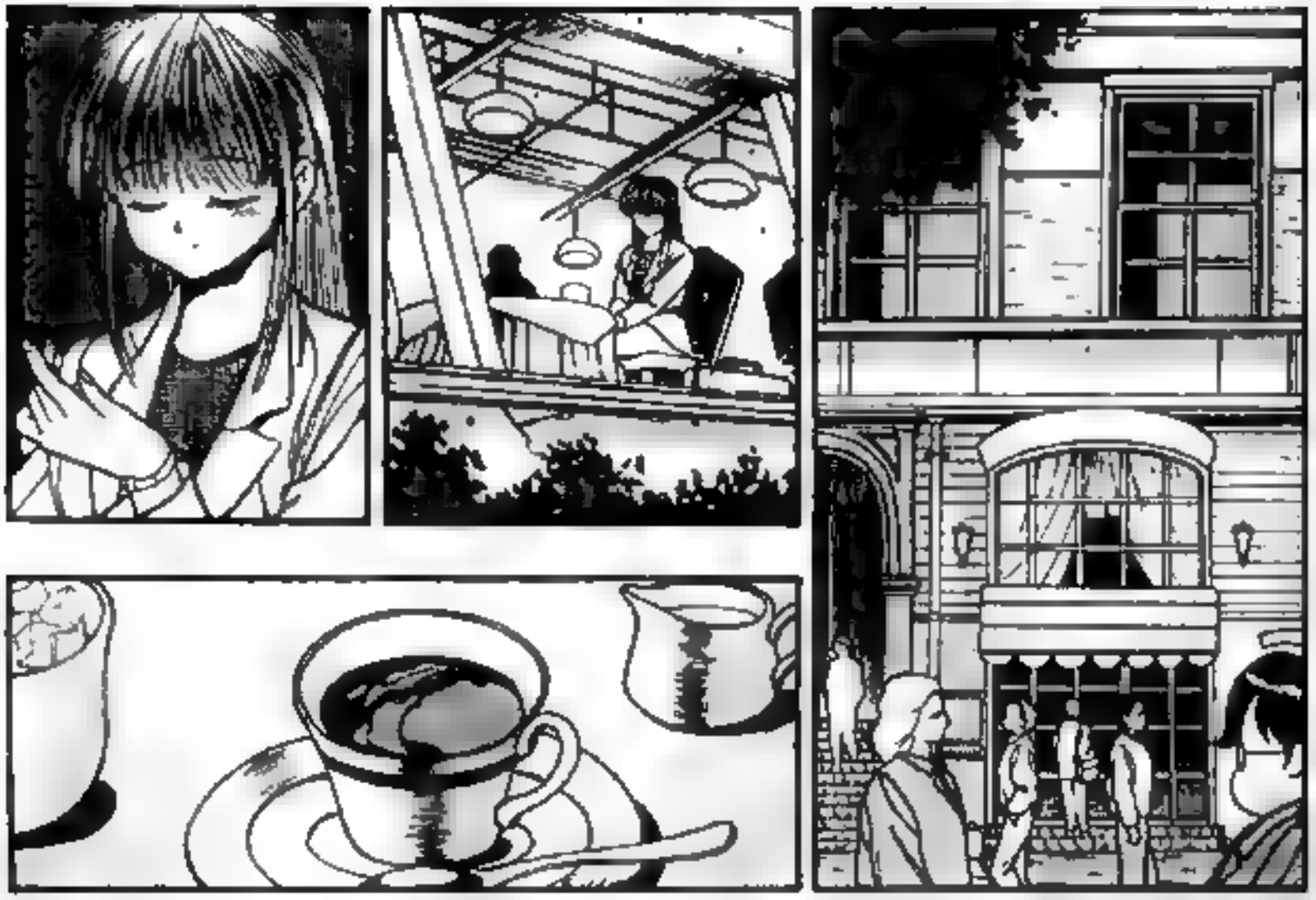
AH? OK!

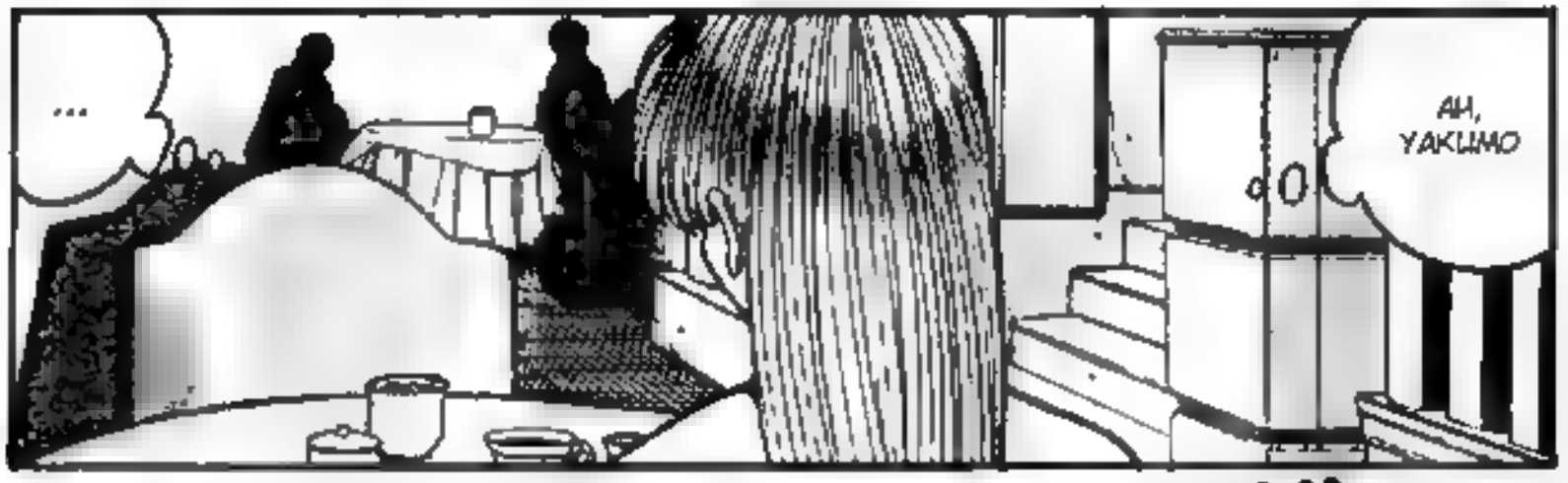
BUT.. I NEED TO SPEAK TO YOU --- CAN WE GO FOR A CUP OF COFFEE ?

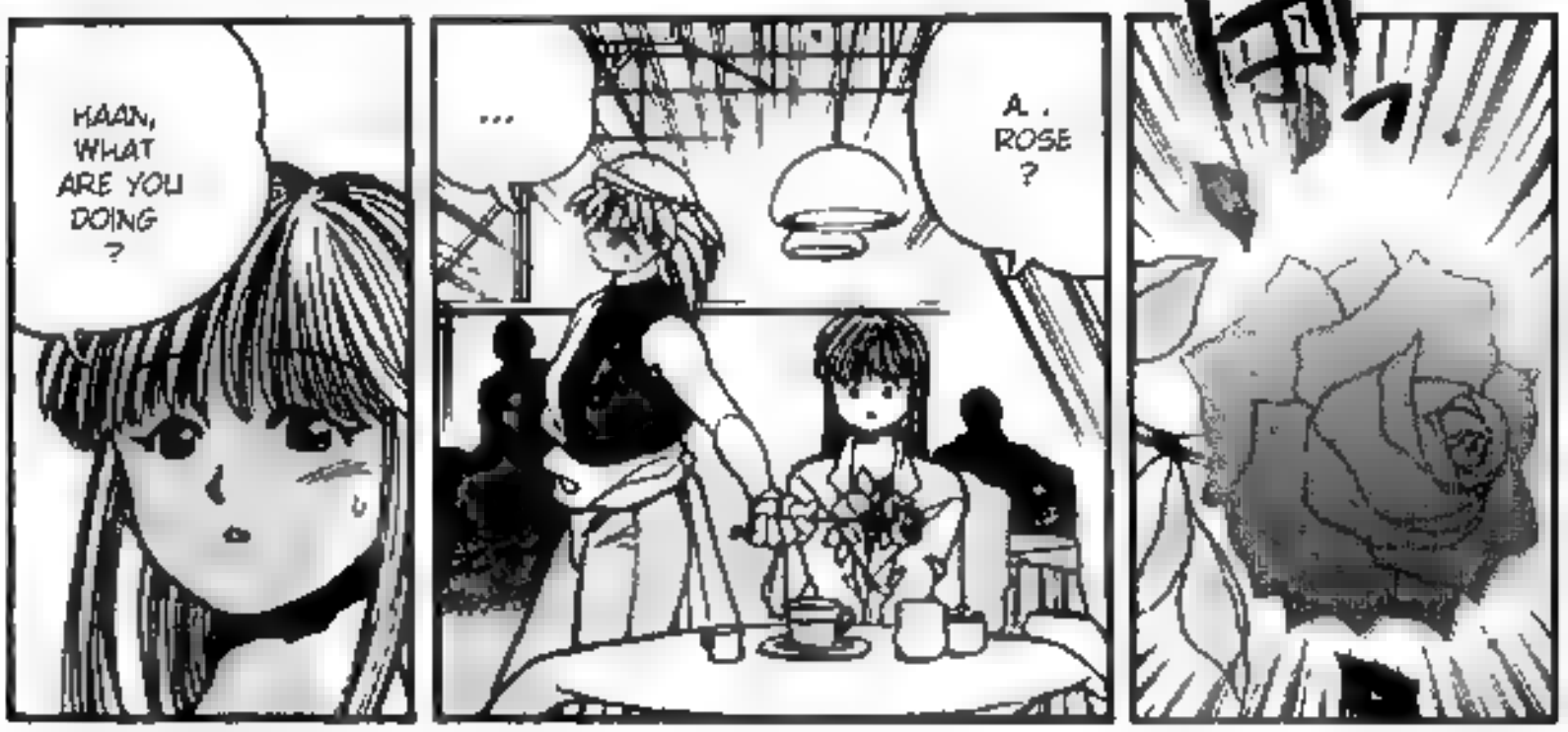
IT'S OKAY !

...
AH, YAKUMO


HAAN, WHAT ARE YOU DOING ?
...
A... ROSE ?




...
AH, YAKUMO


HAAN, WHAT ARE YOU DOING ?
...
A. ROSE ?

I WASN'T VERY NICE TO YOU THAT TIME I SHOULD BE THE ONE APOLOGIZING

WHEREAS YOU, YOU WERE VERY NICE, IN FACT !

I.. EH WELL I... I...

YOU... SAVED ME IN PALJANIA, THANK YOU AND... HERE THANK YOU...

SFX. MHHHH

?

YAKUMO IS WITH PAI, SO GIVE IT UP...

I... I... YES, I... I YOU...

SNIFF...

I I MEAN. UH, EVERY-BODY'S FALLING IN LOVE, A-AND.

EH . NO! THAT'S NOT WHAT I MEANT !

I WASN'T VERY NICE TO YOU THAT TIME I SHOULD BE THE ONE APOLOGIZING.

WHEREAS YOU, YOU WERE VERY NICE, IN FACT !

YOU... SAVED ME IN PALJANIA, THANK YOU AND... HERE THANK YOU...

I.. EH WELL I... I...

SFX. MHHHH

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YAKUMO IS WITH PAI, SO GIVE IT UP...

I... I... YES, I... I YOU...

SNIFF...

I I MEAN. UH, EVERY-BODY'S FALLING IN LOVE, A-AND.

EH. NO! THAT'S NOT WHAT I MEANT !

I ONLY WANTED... I ONLY WANTED TO WISH HIM LUCK ON FINDING PAI SOON! THAT'S ALL!

I KNOW THAT VERY WELL !!

TO FIND HAAN'S LOST ARM, CHI-A-CHI-KUU !!

BY THE NAME OF YAKUMO FUJII I CALL YOU

BUT NOW, YOU! YOU... I HATE YOU !

...

SFX FOAH

HOW COULD I HAVE SAID SOMETHING SO RUDE TO A GIRL ?

WHAT'S WRONG WITH ME ?

AND HERE'S THE KEY THAT SALRAMA GAVE ME

WAIT HERE'S HER ADDRESS AND HER PHONE NUMBER IN TOKYO

YOU'LL SAY THANK YOU TO AYANOKOUJI FOR MY SHARE, HAAN !

NO PROBLEM, MY BROTHER !

SFX: PLAF

THEN, MY BROTHER, I'LL BE BACK WITH YOUR BEAST EGGS !

NO, NO! AND NOW, YOU'LL TRAIN TO OVERCOME BENARES IN THE SIMULATOR AGAIN !

I HAVE THE VAGUE IMPRESSION THAT I'VE CREATED A NEW CONCERN

SO THAT'S ALL ?

OF COURSE THAT'S ALL !

AND WHAT ABOUT ME? DID YOU GUYS FORGET ABOUT ME?

SOB

END OF FEELINGS

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CHAPTER XLIX

TRANSLATED BY:
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PROOFREAD BY:
MR. KAIYANWANG

Kabuto Warrior Legend

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SFX: EEWWEEEEE
SFX: WEEEEEEEEE

SFX: EWEEEEEEE
AARH...
STOMP!
SFX: WEEEEEE
SFX: WEEEEEEE
SFX: WEEEEEEEEE
SFX: WEEEEE

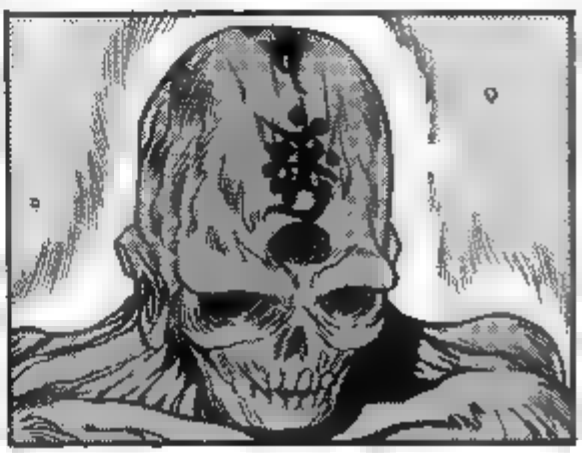
SFX: WEEEE
SFX: WEEEEEEE

V SFX: WEEEEEEEEEE

SFX WEEEEEEEEE

SFX: WEEEEEEEEEEE
SFX: WEEEEEEEEEEE

BUT SHE MANAGED TO CALM ITS ANGER!
FOR CEN- TURIES, NO LIVING BEING HAS SUCCEEDED WITH VIANCRE...
OH! INCR ED- IBLE!



WE WOULD LOSE OUR LIFE, PAI, PERHAPS EVEN MORE!
AND NOT JUST THAT, BUT TO LOSE YOUR FOCUS NOW WOULD ANGER THE GENERAL...
NO
SFX: SHRAM
SEVEN DAYS AND SEVEN NIGHTS, YOU HAVE DEFEATED THE ILLUSIONS WHICH PENETRATED THE BOTTOM OF YOUR HEART!
BUT IT IS ONLY NOW THAT IT ALL BEGINS! IT IS ABSOLUTELY NECESSARY THAT YOU CONCENTRATE ON THIS, AND NOTHING ELSE, OR YOU WILL NOT OBTAIN THE CAPACITY OF KAIYAN GENERAL...
SFX: FHOOM
!?

THERE IT IS! THE HEART AND POWER OF THE KAIYAN GENERAL!
SFX: WEEEE
SFX: WEEEEEEEEEEEE

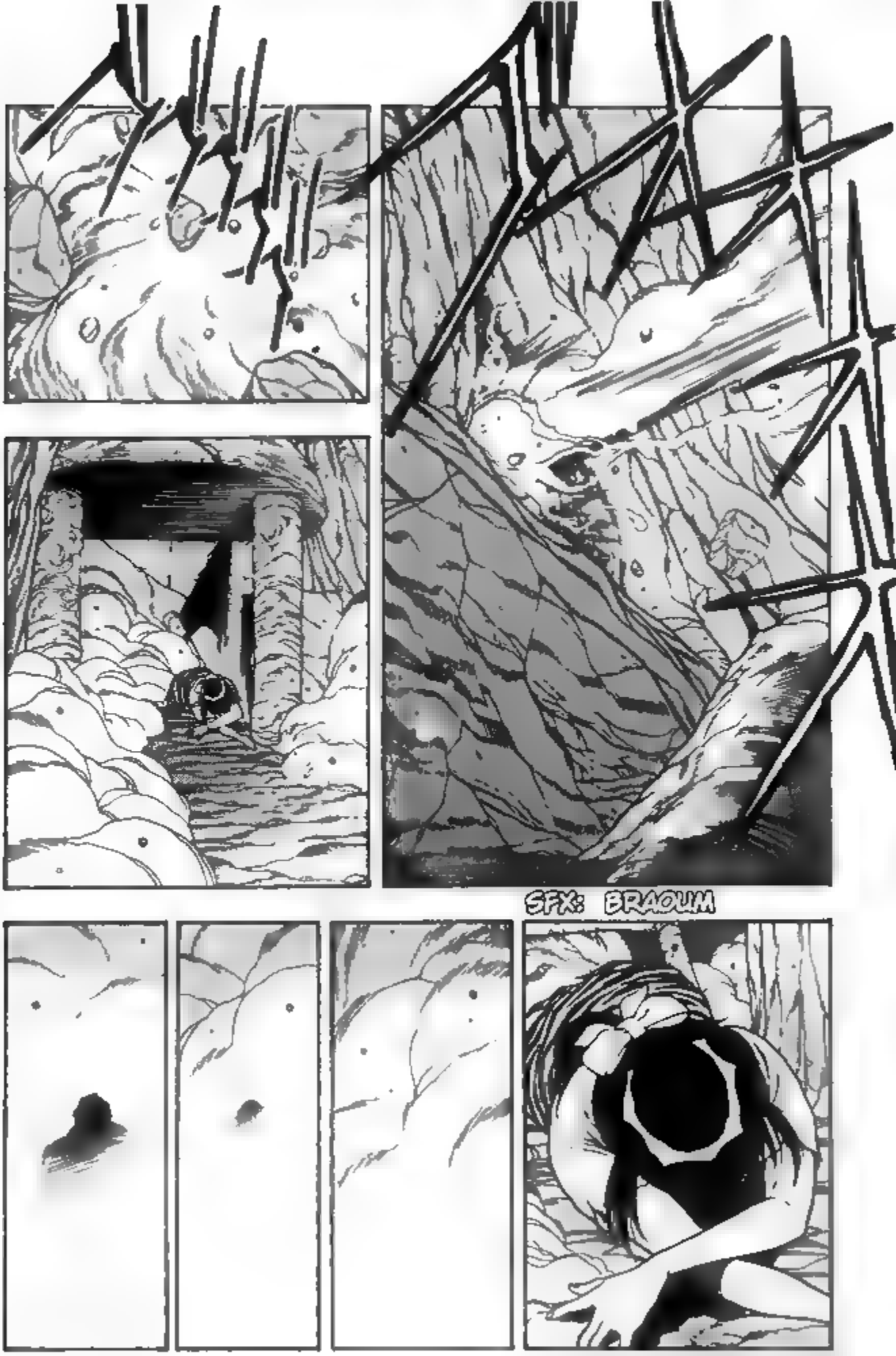
YAKUMO!
!?
SFX: WEEEE
NO! NO, YOU MUST CONCEN-TRATE!
I HAVE SUCCEEDED, YAKUMO!

SFX: SHOOOOFFF
PAI!
!?
PAI?
THAT'S IT, WE MUST LEAVE!
YOU'VE PRO-VOKED ITS TERRIBLE ANGER!
SFX: FLOP

SFX: SHLORFLOFF
GOD-DAMNIT! LET US PASS!
SHE HASN'T EATEN IN ONE WEEK... HER BODY IS EVEN MORE DISTRESSED THAN MINE!
SFX: STOMP
!!
SFX: FOAH
SFX: SCHPLTTCHHH
SFX: GLTTCH
AAR GH!
!?

SFX: BRAAF
AARH!
SFX: WOOOOOO
SFX: PSHHHHT
ARH... I... WILL NOT BE ABLE... TO CARRY THAT ON ... ANY FURTHER ...
SFX: SHLORFLOP

BACK! DAMNIT!
AGGH!
RAAH!
A... OUCH ...
SFX: FOAAAH
SFX: PLIK PLIK
SFX: KRAAAAAA


SFX: BRAOUM

. . . . . .
PFRAH...FOR CENTURIES NO ONE DARED TO RAISE THE RITE OF KAIYAN, THE PENTA GENERAL... PFRAH...
WONDER-FUL... PFRAH!
SHE WILL BE MINE!

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BOOK 15, STORY 8

THE BRIDE OF THE GUARDIAN

TRANSLATION BY DANNYM
EDITING BY AYANAMI-CHAN
SCANNING BY JINHACHI
PROOFREADING BY MR. KAIYANWANG

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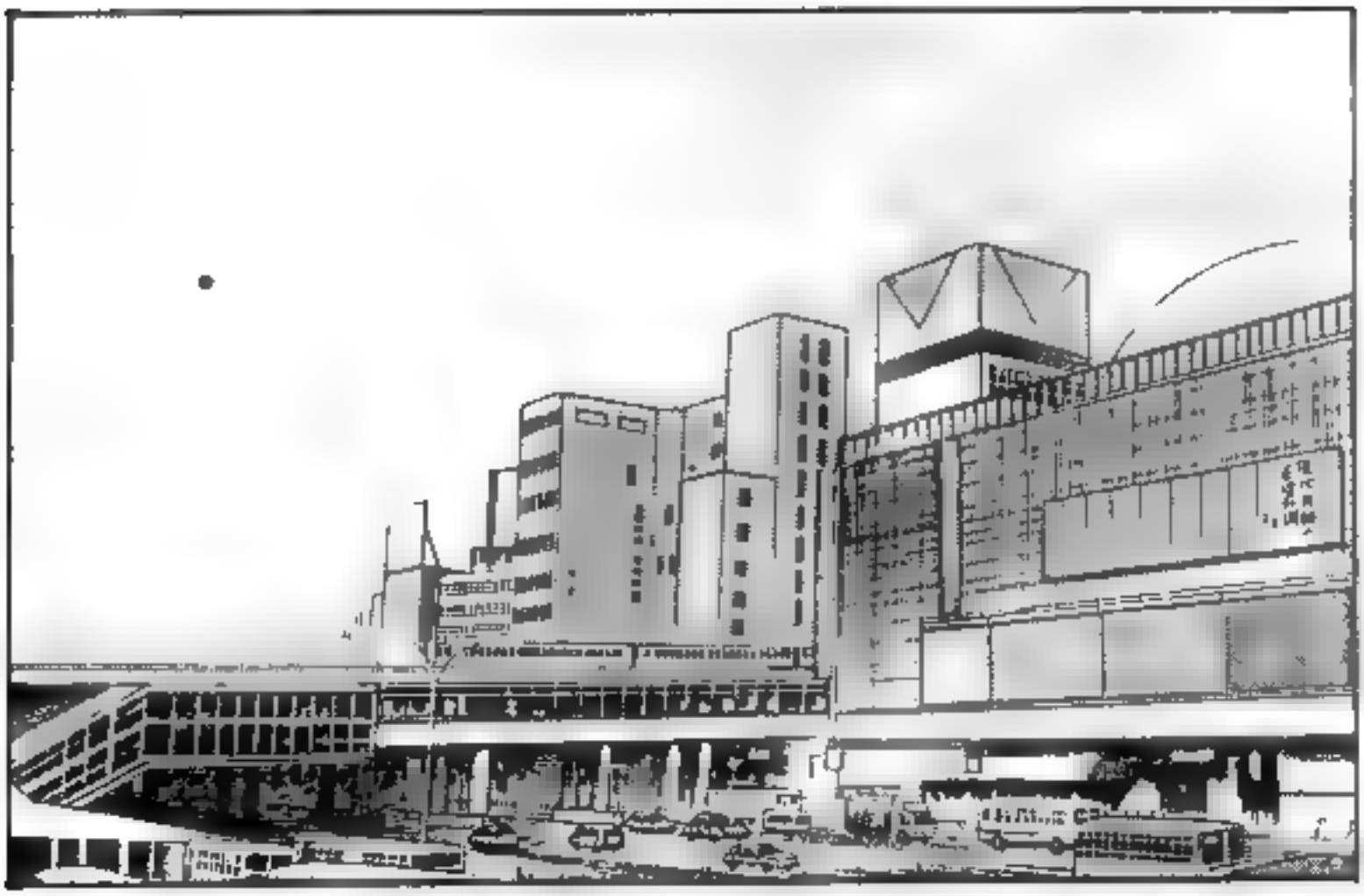
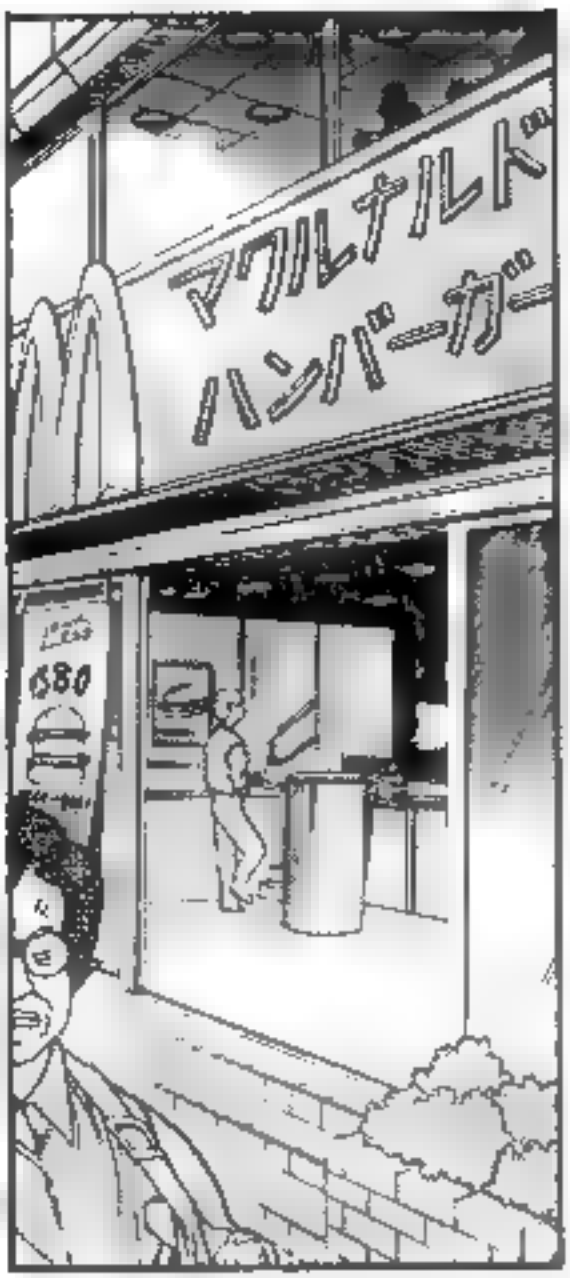


. . . .
MISS?

A BIG MAC, A FISH FILET AND A SMALL ORANGE JUICE
DO YOU WANT FRENCH FRIES WITH YOUR SANDWICHES?


マクドナルド
ハンバーガー
680

CONNELLY-SAN!

MISS!

PARDON ?

WHAT? WHAT IS THIS PLACE?

MISS, THIS IS...

CONNELLY-SAN! WHERE'S CONNELLY-SAN?!

CONN..

PAI? WHO'S THAT?

IS PAI DOING WELL?

YAKU..

OKAY, SURE!

BUT FORGET ABOUT ALL THAT STUFF. LET'S GO HAVE SOME FUN!

OH, REALLY? DOESN'T RING A BELL AT ALL.

WELL, EXCEPT THAT ONE DAY SHE JUST LEFT WITHOUT SAYING ANYTHING.

LET'S SEE, SHE'S THE GIRL THAT YOU WERE SUPPOSED TO PROTECT WITH YOUR LIFE!

SFX: POF

SFX: AHAHAHAHA

EEE... LET'S JUST PRETEND I DIDN'T HEAR ANYTHING...

AH... HAHAHAHA, OH WELL...

YAKUMO

AND YAKUMO!

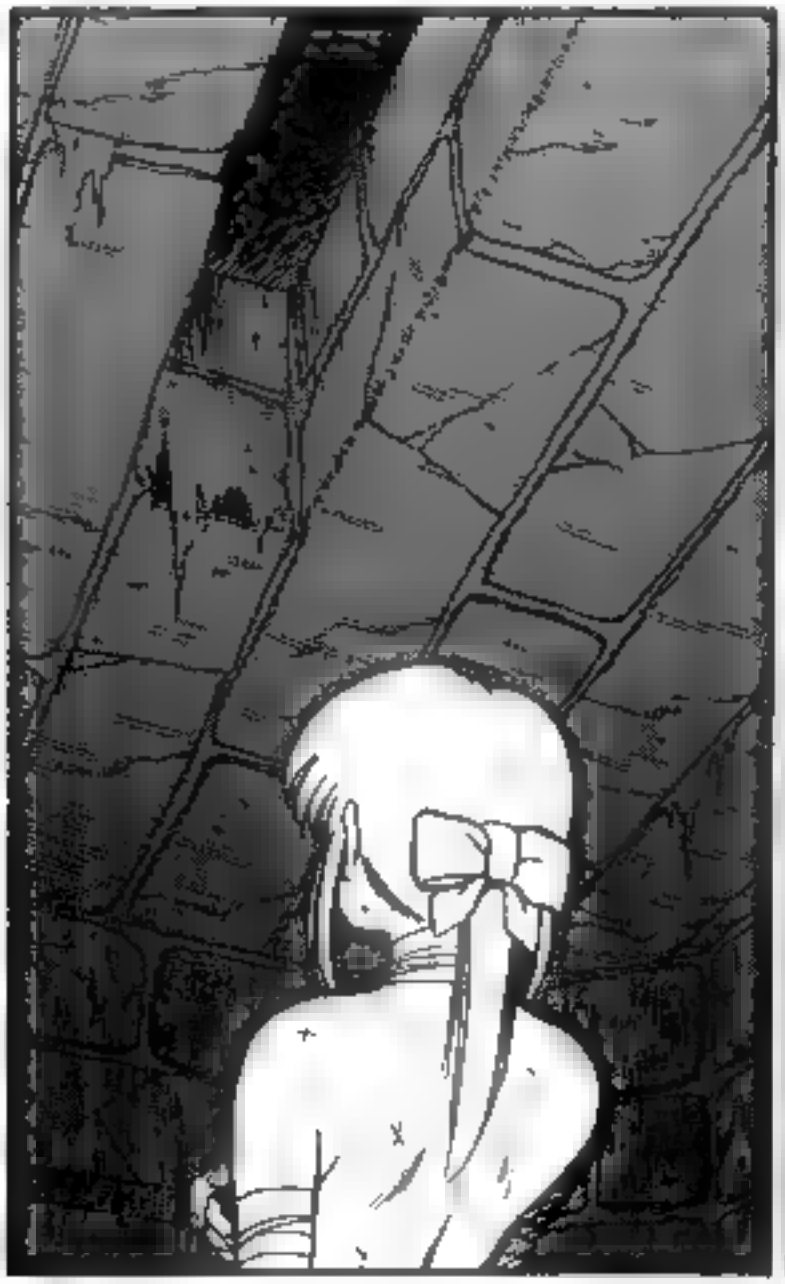
PARDON ?

AAAAH! I AM HUNGRY!

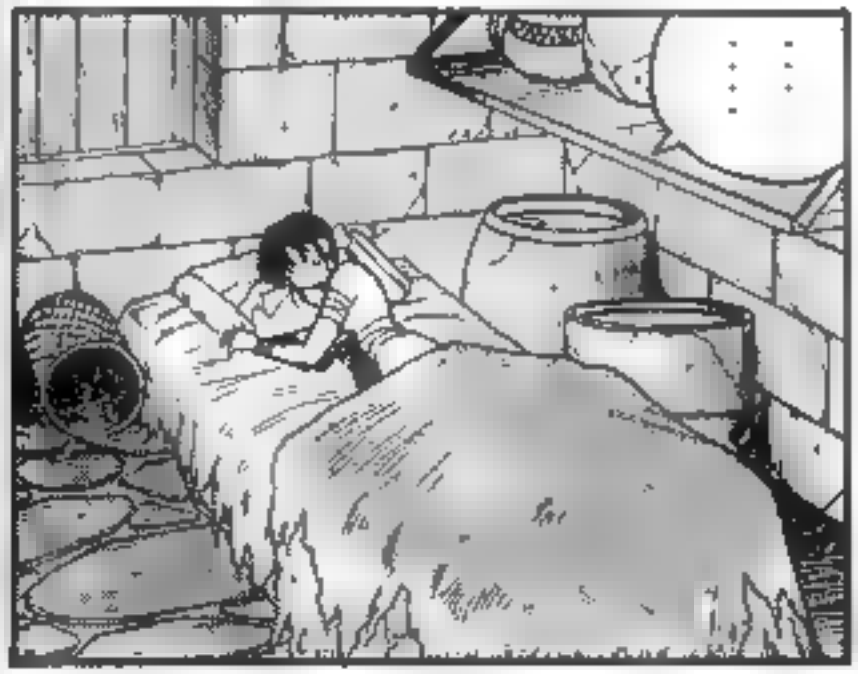
I WILL ALSO TAKE A CHEESE AND A DOUBLE CHEESE AND ANOTHER FISH AND... AND...

PARDON ?

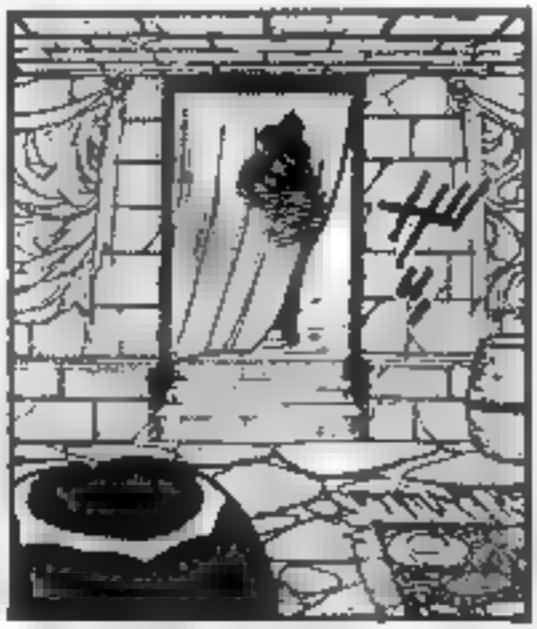
BUT YOU KNOW, I'M NOT SAD! PAI IS ALREADY PREPARED



YAKU..



WHERE AM I? WHAT IS THIS PLACE ?



RATHER COME WITH ME!

KRUL

WHO. ARE YOU?

DO NOT SAY ANY-THING, SMALL ONE!

YOUR THROAT WAS BURN-ED BY THE POISONED SUBSTANCES EMITTED BY KAIYAN GENERAL.

I WILL NOT EAT YOU, SMALL ONE!

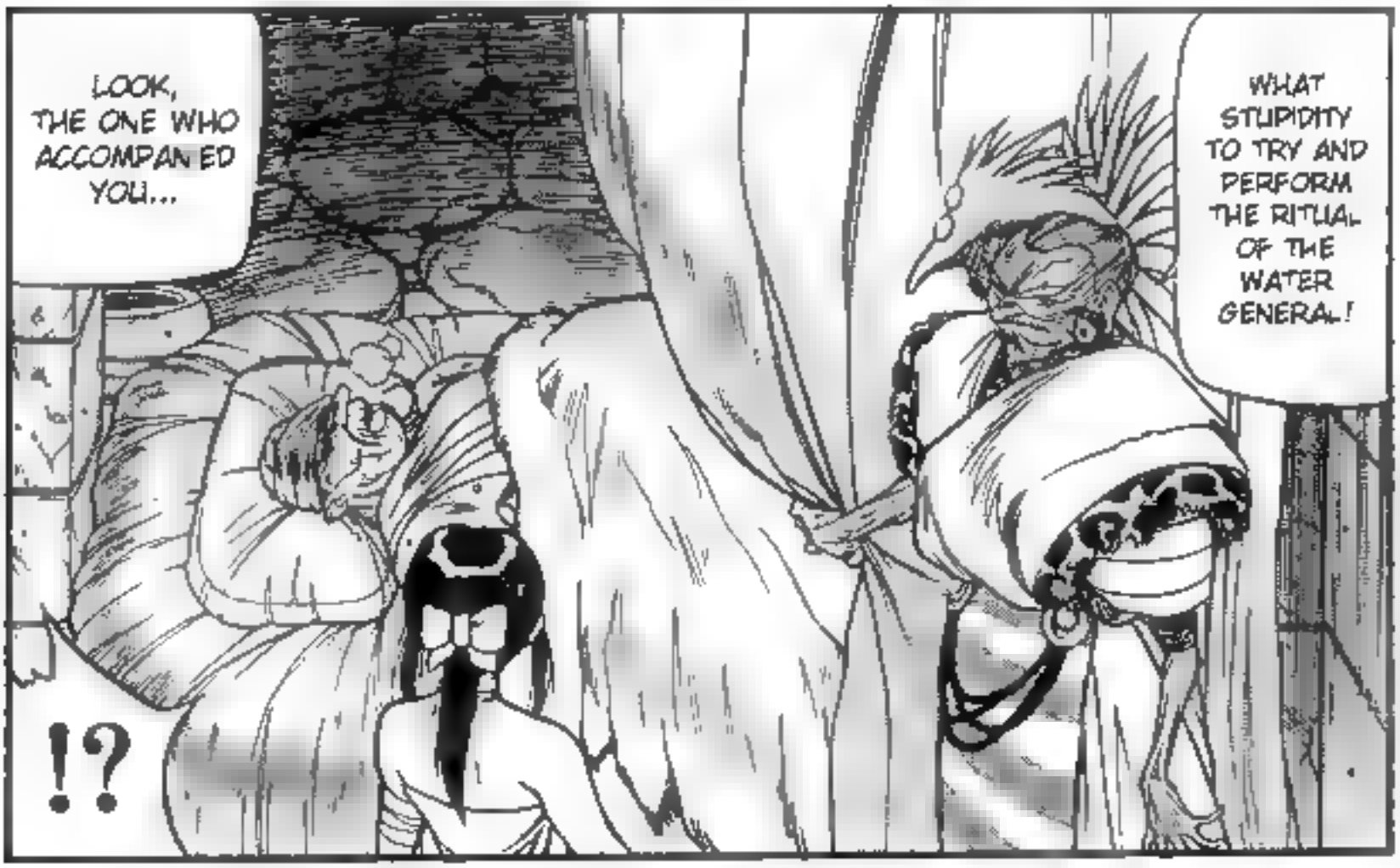
DON'T BE AFRAID!

THIS HOUSE BELONGS TO ME...

IT IS MY BELOVED SON WHO FOUND YOU AND BROUGHT YOU BACK UP...

I AM THE GUARDIAN GATEKEEPER FOR THE WATER GENERAL.

THERE ARE FIVE ELEMENTS THAT CREATED THE WORLD


LOOK, THE ONE WHO ACCOMPANIED YOU...
WHAT STUPIDITY TO TRY AND PERFORM THE RITUAL OF THE WATER GENERAL!
!?

THE POISON CORRODES HIM... HE WILL NOT SURVIVE...

ARH... AARH.. ARHH...

!!

SOMEBODY WHO WOULD HAVE SUCCEEDED IN HAVING THE HEART OF KAIYAN WATER GENERAL WOULD PERHAPS MANAGE TO REVERSE THE FATAL PROCESS...

BECAUSE OF ME .. BECAUSE OF ME .

CONNELLY-SAN...

DO NOT EVEN THINK THAT! BECAUSE EVEN WHEN YOU SUCCEED NEXT TIME...

IT WILL BE TOO LATE FOR HIM!

CONNELLY-SAN WILL DIE!

HE WILL DIE!

THERE IS A MEANS OF SAVING HIM, SMALL ONE...

HUNDRED YEARS AGO, A MAN OBTAINED THE HEART OF KAIYAN GENERAL..

THIS MAN IS CALLED KOKO.. AND HE IS MY SON..

GRAAAR!
. . . .

BUT, AS YOU KNOW IT, THE RITUAL OF KAIYAN GENERAL IS NOT THAT EASY...

KOKO PASSED IN ADDITION TO THE SECULAR RULE OF THE GUARDS AND WISHED TO HAVE THE HEART OF KAIYAN GENERAL

IF ONE IS UNABLE TO ADAPT TO IT, THE BODY DEGENERATES AND ONE BECOMES A MONSTER!

TO INTEGRATE SUCH A CAPACITY IS NOT WITHOUT CONSEQUENCES ...

OUR PEOPLE ARE WILD, BUT HE IS EVEN WORSE. HE IS A "WILDCAT"!

BUT THAT IS NOT ALL..

KOKO SACRIFICED HIS HUMAN APPEARANCE.

SUCH WAS THE FATE OF KOKO, BY SEIZING THIS POWER ...

AND SINCE I HOPE THAT I CAN CHANGE HIS CRUEL DESTINY...

AFTER HUNDRED YEARS, MY SON IS NOT A HUMAN BEING ANYMORE..

SFX: CHOMP CHOMP

BUT UNDER ONE CONDITION . .

!

THE OLD MAN WILL LIVE...

YOU WERE EVEN READY TO GO ON WITH THE RITUAL UNTIL THE END I LIKE YOU, SMALL ONE!

SINCE YOU MADE IT TO THE HOLY CAVE, YOU PERHAPS AREN'T HUMAN EITHER...

YOU HAVE TO MARRY KOKO!

BE MY DALGHTER-IN-LAW AND THE OLD MAN WILL LIVE!
BECOME THE BRIDE FOR MY BELOVED SON AND TAKE CARE OF HIM FOR ETERNITY!

塚守の花嫁　了

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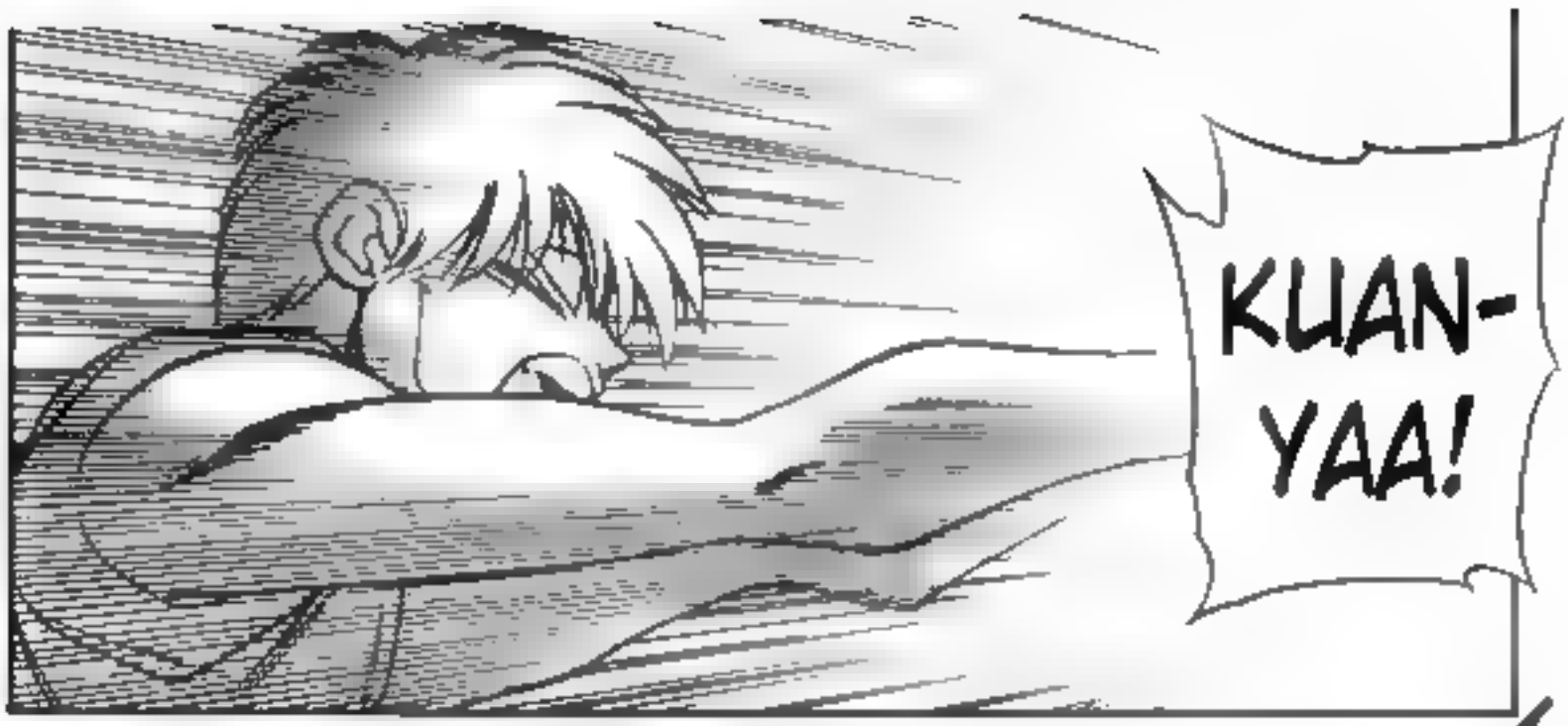
BY THE NAME OF FUJII YAKUMO, I CALL FORTH!


KUAN-
YAA!

TOU-
CHAO!

BOOK 15, STORY 9

REUNION

TRANSLATION BY DANNYM
EDITING BY KASUGA-SEMPAI
SCANNING BY JINHACHI
PROOFREADING BY MR. KAIYANWANG

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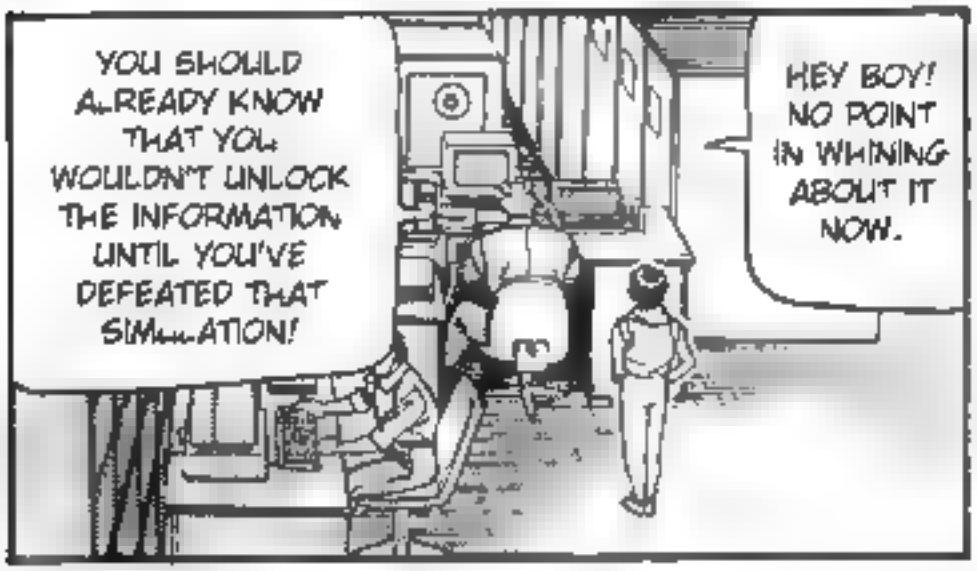
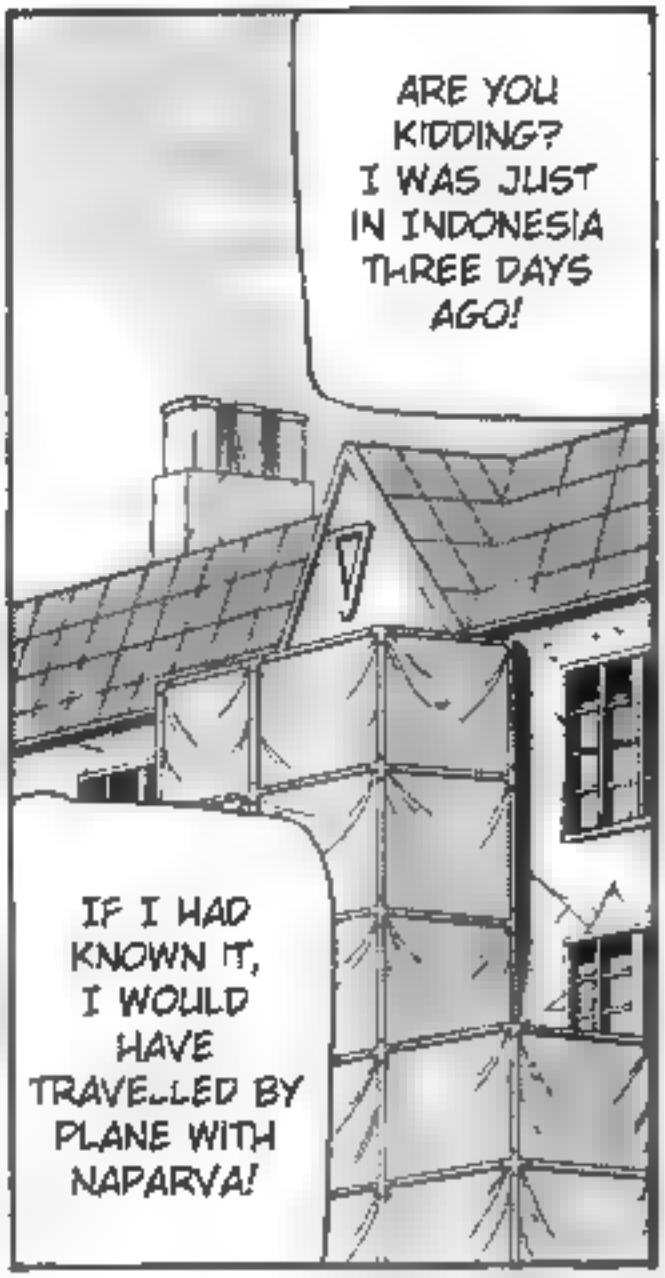
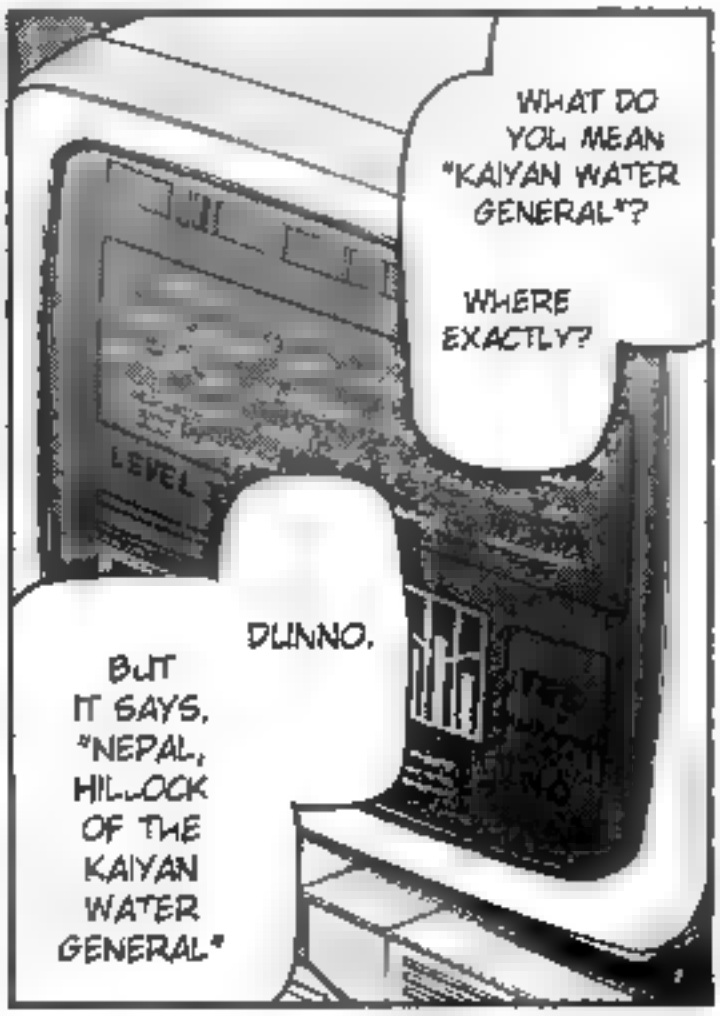

YOU SHOULD ALREADY KNOW THAT YOU WOULDN'T UNLOCK THE INFORMATION UNTIL YOU'VE DEFEATED THAT SIMULATION!
HEY BOY! NO POINT IN WHINING ABOUT IT NOW.



EDITOR'S NOTE:
NAPARVA'S MONASTERY PRESUMABLY IS IN NEPAL (OR NEARBY NEPAL)

I WILL TRY TO GET SOME MORE INFORMATION, BUT IN MY OPINION, WE WILL FIND NO MORE


WHAT DO YOU MEAN "KAIYAN WATER GENERAL"?
WHERE EXACTLY?
LEVEL
DUNNO.
BUT IT SAYS, "NEPAL, HILLOCK OF THE KAIYAN WATER GENERAL"

WE'VE JUST GOT THROUGH ROUND ONE, AND NOW WE HAVE TO WAIT FOR CONNE...Y AGAIN?

I FINISHED THE LAST COURSE .
WANNA EAT SOMETHING?

MEIXING? ALREADY THERE?
NO SMOKING
IS THIS A WAY OF SPEAKING FOR A HERO?

FISH & CHIP
THE GREAT BRITISH INVENTI
OF COURSE!
I'M NOT LOVESICK ALL THE TIME LIKE YOU, YAKUMO!
YOU WERE ALWAYS THE CHEERY ONE, MEIXING!

WHY DO YOU THINK THAT I AM WORRIED?
WHY?
BUT SOMETIMES I WONDER IF ALL JAPANESE ARE WORRY-WORTS LIKE YOU!

THEN YOU SHOULD KEEP SEARCHING FOR HER WHEREABOUTS!
EHHHHN ...
PA! LEFT WITHOUT SAYING ANYTHING, AND HERE, MISTER IS LOST!
DIDN'T YOU NOTICE!

I COULD CALL OR EMAIL LING-LING-SAN AND HAVE HER FIND SOMETHING, BUT THEN BENARES MIGHT FIND OUT

I WOULD, BUT WHAT CAN I DO WITH SO LITTLE INFORMATION?

WHAT IF SHE'D FOUND SOMEONE ELSE?

WHAT IF PAI DOESN'T LIKE YOU ANYMORE?

SFX: KRAK KRAK

STOP, MEIXING, YOU ARE KILLING ME ...

QUIT PRETENDING!

YOU DON'T HAVE COURAGE TO GO, DO YOU?

SFX: HUK

SFX: PAAAFF

NEVER!
NEVER!
NEVER!
NEVER!

DON'T GIVE UP, YAKUMO!

THAT'S THE SPIRIT!

I CAN'T GIVE UP! YEAH!

I'LL LEAVE FOR NEPAL THEN!

YES!

YOU'RE RIGHT, MEDXING!

SFX: SHRAF

WHAT? KAIYAN WATER GENERAL ?!

AND YOU WILL SEE, I WILL FIND IT, THIS HILLOCK OF KAIYAN WATER GENERAL!

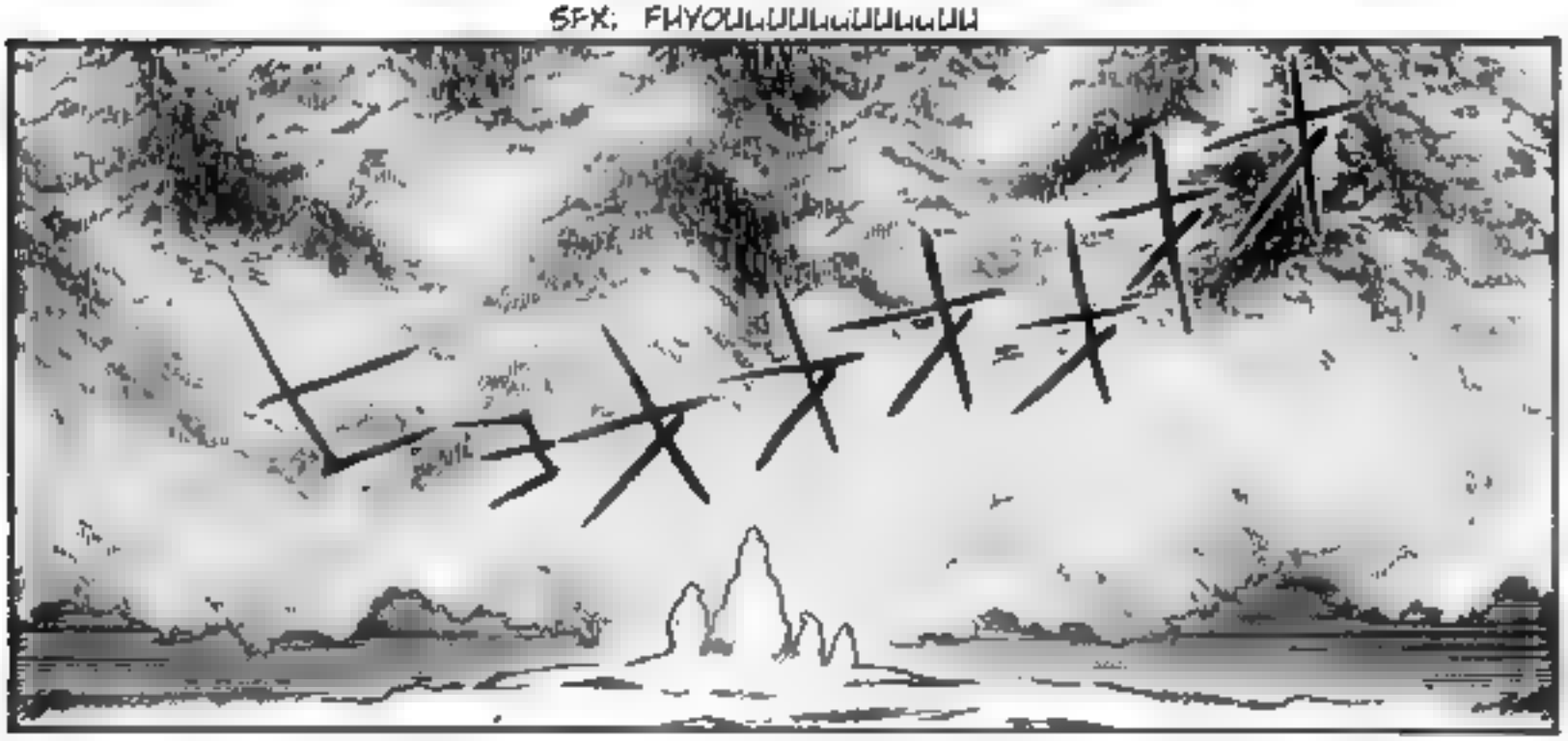
SFX: SHRAFRAF

HUH?

EH?

SFX: FWOUUUUU

SFX: FWOUUUUUUUUUUUU



SFX: TING

SFX: BONG

SFX: FWOuuuuuu

SFX: TING

SFX: BONG

MADNESS! WHAT DID YOU TAKE ME FOR?!

THE YOUTH OF TODAY ARE GETTING MORE IRRESPONSIBLE BY THE MINUTE!

EXCUSE ME, BUT THAT IS INADMISS-IBLE!

▲ THIS DOESN'T SEEM TO BE IT, BUT IT IS HIS BAGPACK!

BUT... BUT IF YOU HAD REMAINED WITH US INSTEAD OF FLEEING, AGURI-SAN...

IT IS ALWAYS THE SAME ...

HOW DARE YOU FORGOT ABOUT ME IN PARJANIA!

YOU ARE HERE NOW! COME WITH ME TO THE HIMALAYAS!

YOU, LET IT SLEEP ALREADY.

AND HAAN, THAT GUY!

AND WHAT A HUMILIATION TO HAVE TO SLEEP ON THE BENCH IN A PARK!

AND THEN WE ASKED THE ARMY TO SEEK YOU .

OK! BUT THAT WAS AFTERWARDS! AFTERWARDS! YOU DID NOT EVEN GIVE ME THE ADDRESS IN LONDON... AND IT IS A BIG CITY!

SFX: SNIF

OK, AGURI-SAN...

HEH

BUT WITHOUT ME, YOU WOULD NEVER HAVE KNOWN WHERE TO SEEK!

GOOD... I WANT TO SEE A SANJIYAN WITH MY OWN EYES

THE HILLOCK WHICH WE SEEK, IS THE PLACE WHICH EMITS THE ENERGY OF WATER...

THE ENERGY OF THE FIVE ELEMENTS ARE EMITTED ON THE PLANET...

AND IS THE HILLOCK STILL FAR FROM HERE?

NO, NO! IT IS WITH THE PEID OF THIS MOUNTAIN OVER THERE ...

AND WHAT IS THIS HILLOCK? A SACRED PLACE?

AS FOR THE EMITTING POINT OF FIRE, YOUR FATHER HAD DISCOVERED IT

FORMERLY, THE PLACES OF EMISSION OF ENERGIES OF THE GROUND HAD BEEN CHANNELLED SO THAT THEY DO NOT BECOME EXHAUSTED

THE GUARD OF THE PLACE HERE IS CALLED THE WATER GENERAL... AND IT IS THE MUMMY OF A SANJIYAN...

WHAT IS IT?

A LITTLE WINE! IT IS FOR YOU, DRINK!

:

নমস্তে

WINE? ♡ YOU SAID WINE? ♡

EH NO, THANK YOU! IT'S ONLY MORNING, YOU KNOW AND I DON'T REMEMBER ORDERING ANY

THANK YOU

AH. WINE OF AGREEMENT, AND IT IS THEM WHO OFFERED THE WINE...

INVITATIONAL WINE?

YES, IT IS A MARRIAGE, MISTER! A MARRIAGE!

DON'T WORRY, IT IS INVITATIONAL WINE FOR THE CEREMONY. PLEASE DRINK!

SFX: BLA BLA

SFX: BONG

SUPER!

OF COURSE! CAN I SEE THEM?

THE YOUNG BRIDE AND HER GROOM ARE HERE PLEASE, WISH THEM HAPPINESS!

JUST DOWN THERE!

WHERE ARE THEY?

SFX: BONG

出会い了

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PAI!!

PAI!!

TRANSLATION:
Danny

EDITING:
Dogkutoman

SCANNING:
Jinhachi

PROOFREADING:
Mr Kaiganwang

Book 3 Story 5

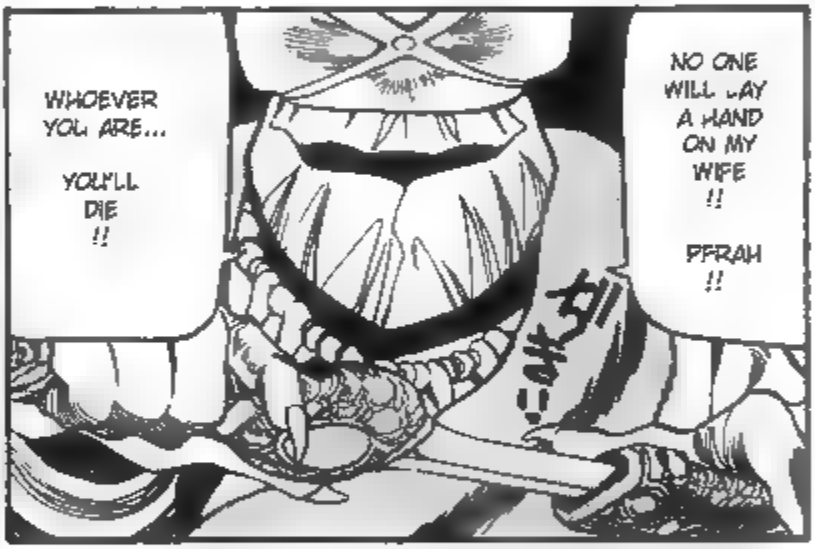
The Foreign Bride

TRANSLATION
Danny
EDITING
Dogkatoman
SCANNING
Jinhachi
PROOFREADING
Mr Kaiganwang
Book
Story 3
The
Foreign
Bride

AAH...
AHH...
SFX: FROP
?!
AAAHH!
PAI!
PAI..
PAI!
AHH!

SFX. BRAF

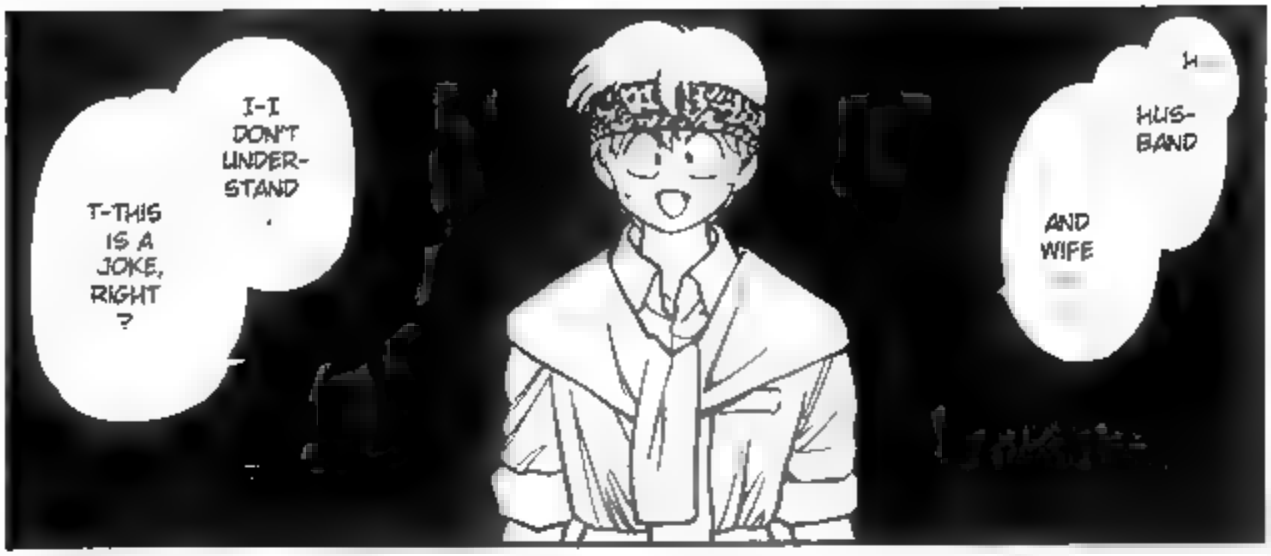
PFRAH !!
A FOREIGNER !!
WHAT A POWERFUL ECTOPLASMIC ENERGY! THIS GUY ISN'T HUMAN


WHOEVER YOU ARE...
YOU'LL DIE !!
NO ONE WILL LAY A HAND ON MY WIFE !!
PFRAH !!
SHIK !!

AAAH !

THE WIFE SHOULD NOT OPPOSE HER HUSBAND'S WILL!!
PFRAH

!?
AHHH... AAH...


T-THIS IS A JOKE, RIGHT ?
I-I DON'T UNDER-STAND .
HUS-BAND
AND WIFE

PAI. ?
HE'S NOT SERIOUS, IS HE ?

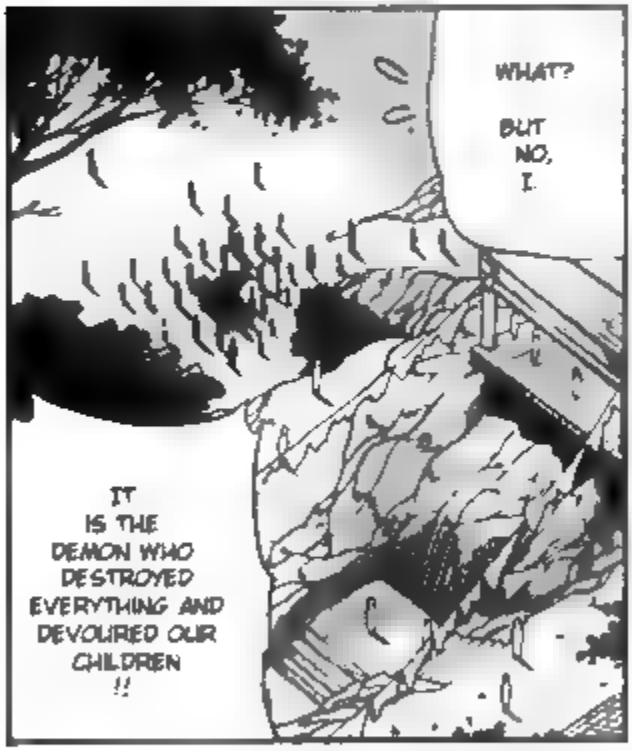
SFX: WOOF

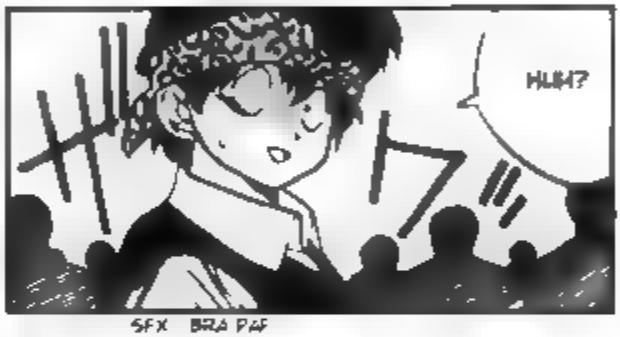
SHAAA
HUH?
SFX: SWOF
STOP, KOKO!
CALM DOWN!
IS THIS THE TIME TO LOSE CONTROL ?
WILL YOU SOIL BLOOD ON YOUR OWN MARRIAGE ?
MARRIAGE ?
BUT
YOU MANIPU-LATED PAI !!
I'LL BLOW OFF THAT FAKE MASK OF YOURS !!
BY THE NAME OF YAKUMO, I CALL WITH ME !!
?!

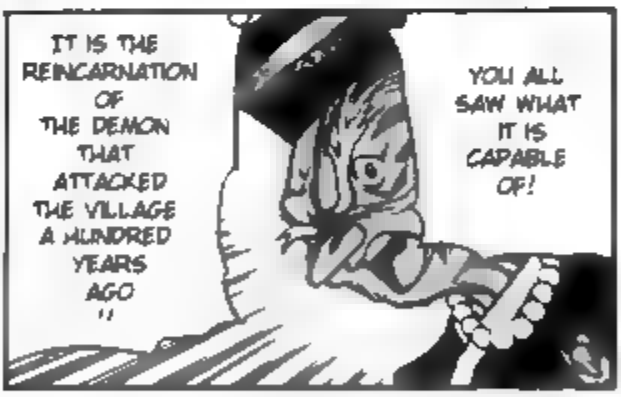
KUAN-YAA!!
SFX SHUNG
!?
AH AHH!
SFX KROOOAAAA

YOU... YOU WERE GOING TO SACRIFICE YOURSELF FOR THIS... THIS...
GEEZ, PAI..
TELL ME THAT IT'S NOT TRUE !
AHH.. AAH AH.
SAY SOMETHING, PAI
WAAAAH!!

IT IS A MONSTER ! A DEMON !!
A MONSTER !!


WHAT?
BUT NO, I
IT IS THE DEMON WHO DESTROYED EVERYTHING AND DEVOURED OUR CHILDREN !!


HUH?
SFX BRA PAF


IT IS THE REINCARNATION OF THE DEMON THAT ATTACKED THE VILLAGE A HUNDRED YEARS AGO !!
YOU ALL SAW WHAT IT IS CAPABLE OF!

PROTECT YOUR CHILDREN !!
WHA? WAIT A MINUTE GUYS
SAVE US, WHOM EVER IS ABLE TO! IT WILL DEVOUR US!
WRAAN!
SFX BRADARAM

SFX: DAGADAGAD
HUH!
PAI!
WAAA!!
WAAH!
NONE OF THAT'S TRUE !!
BUT.. WAIT!
AAAA-HAHH!
PAI!

SFX SWOOSH
I'M SCARED YAKUMO
I'M RUNNING
!?
PA!!

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ARH..!

COME FOURTH, TOU-CHAO!

SFX: KRRRRHAH

BOOK 15, STORY 11

INVESTIGATIONS

BY FANS, FOR FANS,
NO PROFIT IN ANY WAY

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TRANSLATIONS: DANNYM
EDITING: REISHIN
SCANNING: JINHACHI
PROOFREADING: MR. KAIYANWANG

第五十三話
探　索

ALL OF THE VILLAGERS!
THEY'RE PURSUING US!!!

WHAT COULD HAVE OCCURED 100 YEARS AGO?
FOR THE MOMENT, WE NEED TO STAY HIDDEN!

IT IS THE REINCARNATION OF THE DEMON WHICH ATTACKED THE VILLAGE 100 YEARS AGO!

HMMM...

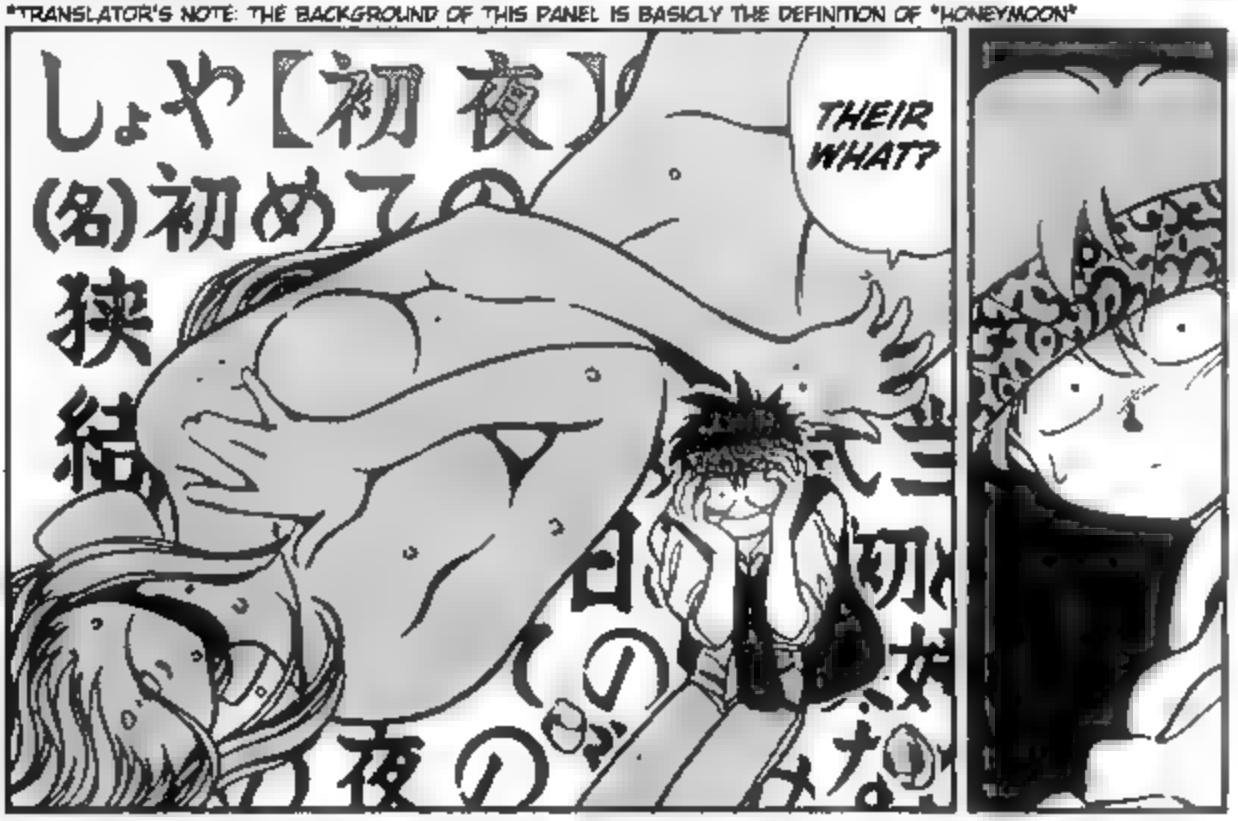
BUT THEIR REACTION IS SLIGHTY DISPRO-PORTIONATE... I WONDER WHAT'S BEHIND THAT?
HMM... I UNDER-STAND THAT YAKUMO'S CAPABILITIES ARE SURPRISING,

SFX: KRAAAH
EH! YAKUMO!
THEN, YAKUMO, YOU FOUND THE WAY WHICH LEADS TO THE HILLOCK?

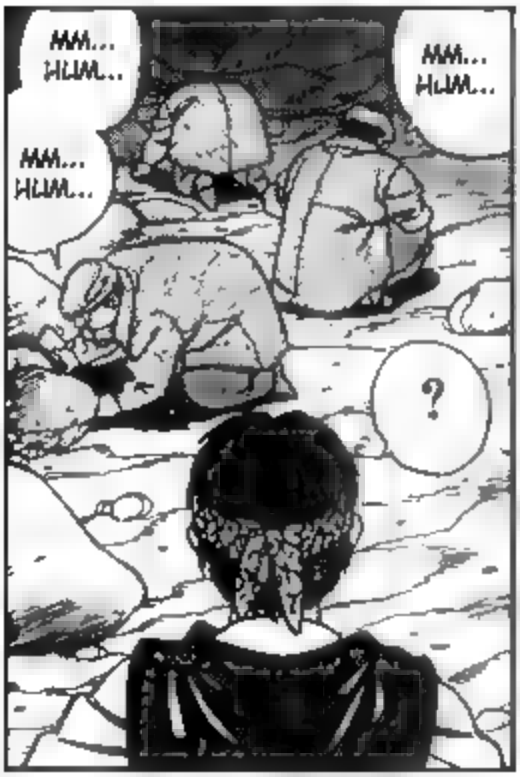
I WONDER WHO PLACED THEM!
SEVERAL LEVELS?
IN ANY CASE IT IS EFFECTIVE, EVERYONE AVOIDS THIS PLACE UNCONSCIOUSLY!
SFX: BRONK
!
THEY'VE PUT SEVERAL LEVELS OF MAGIC CIRCLES!
IT IS A REALLY CLOSED AREA...
SFX: KRAAAAA
BUT NOT US!
SFX: GROBRONK
IT IS NOT BECAUSE YOUR BELOVED HAS JUST MARRIED THAT YOUR COOLNESS SHOULD BE LOST!
CAN YOU MAKE LESS NOISE? THE VILLAGERS ARE NEAR!
OUCH!

MY GOD!
*SFX. KRA KRA.....
HMPH!!
UH-OH. SHOULDN'T HAVE SAID THAT...
PAI AND I ARE LINKED WITH OUR HEART AND SOUL, DAMNIT!!
I'M FINE WITH SHIVA, BUT HIM!?
MARRIAGE?! WHAT MARRIAGE?!
FORCED MAR-RIAGE! THAT'S IT!
I KNOW! SHE IS UNDER THE INFLUENCE OF A MAGIC SPELL!
"NO ONE WILL LAY A HAND ON MY WIFE!"
HE'S GOTTA BE KIDDING ME!
*SFX. HUF HUF

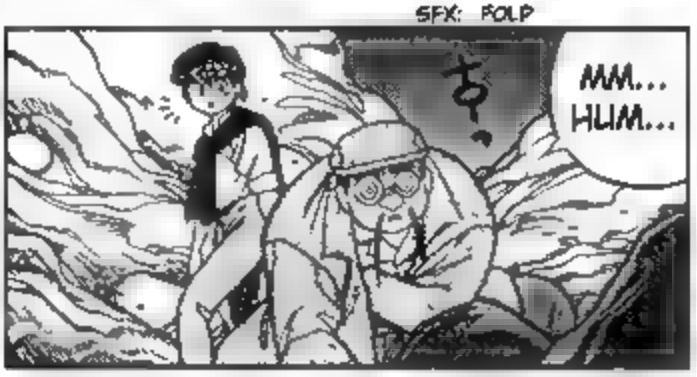
*TRANSLATOR'S NOTE: THE BACKGROUND OF THIS PANEL IS BASICLY THE DEFINITION OF "HONEYMOON"



ON THE CONTRARY, ON THE CONTRARY... ESPECIALLY IF SHE'S UNDER MAGICAL INFLUENCE...
NEVER QUESTION THE INTEGRITY OF PAI!


MM... HUM...
MM... HUM...
MM... HUM...
?

BIZZARE BOY
SFX: SNIF

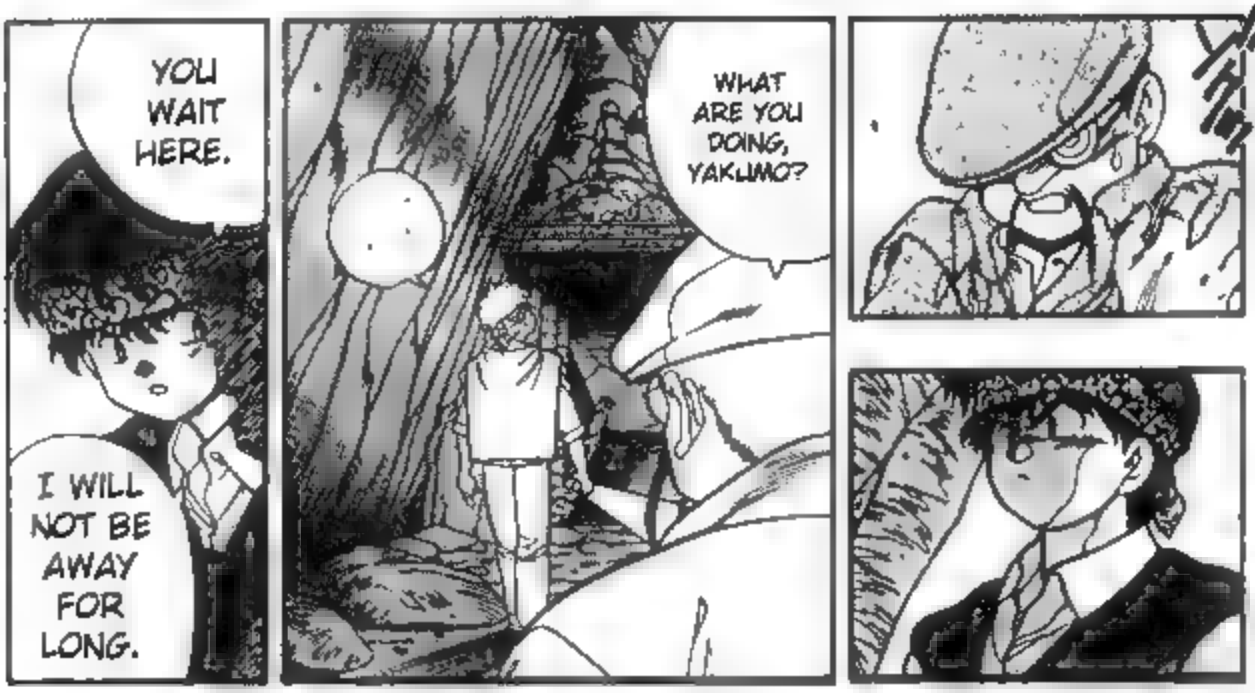

SFX: POUP
MM... HUM...

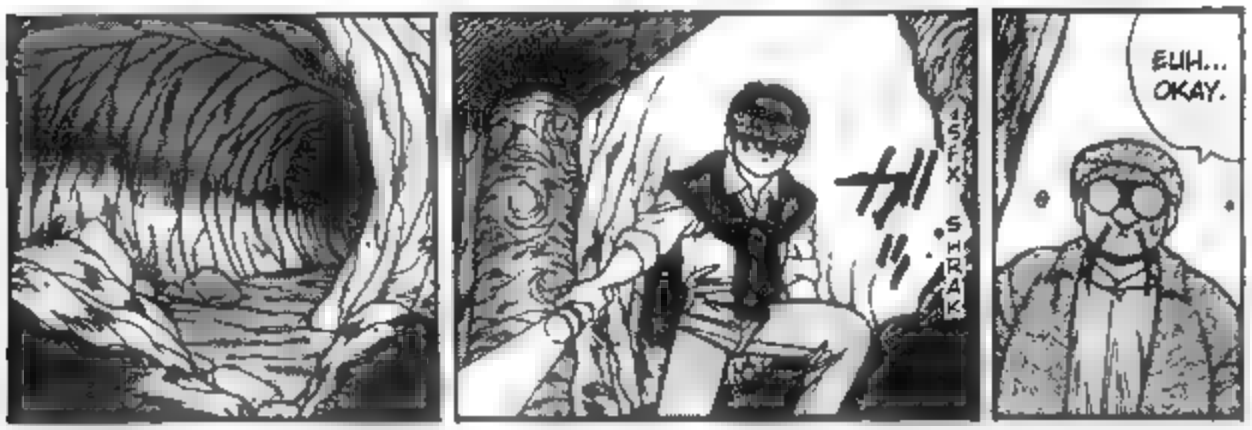
IT IS THERE!

NOW, ALL BECOMES CLEAR...
WE CROSSED THE MAGIC CIRCLES...

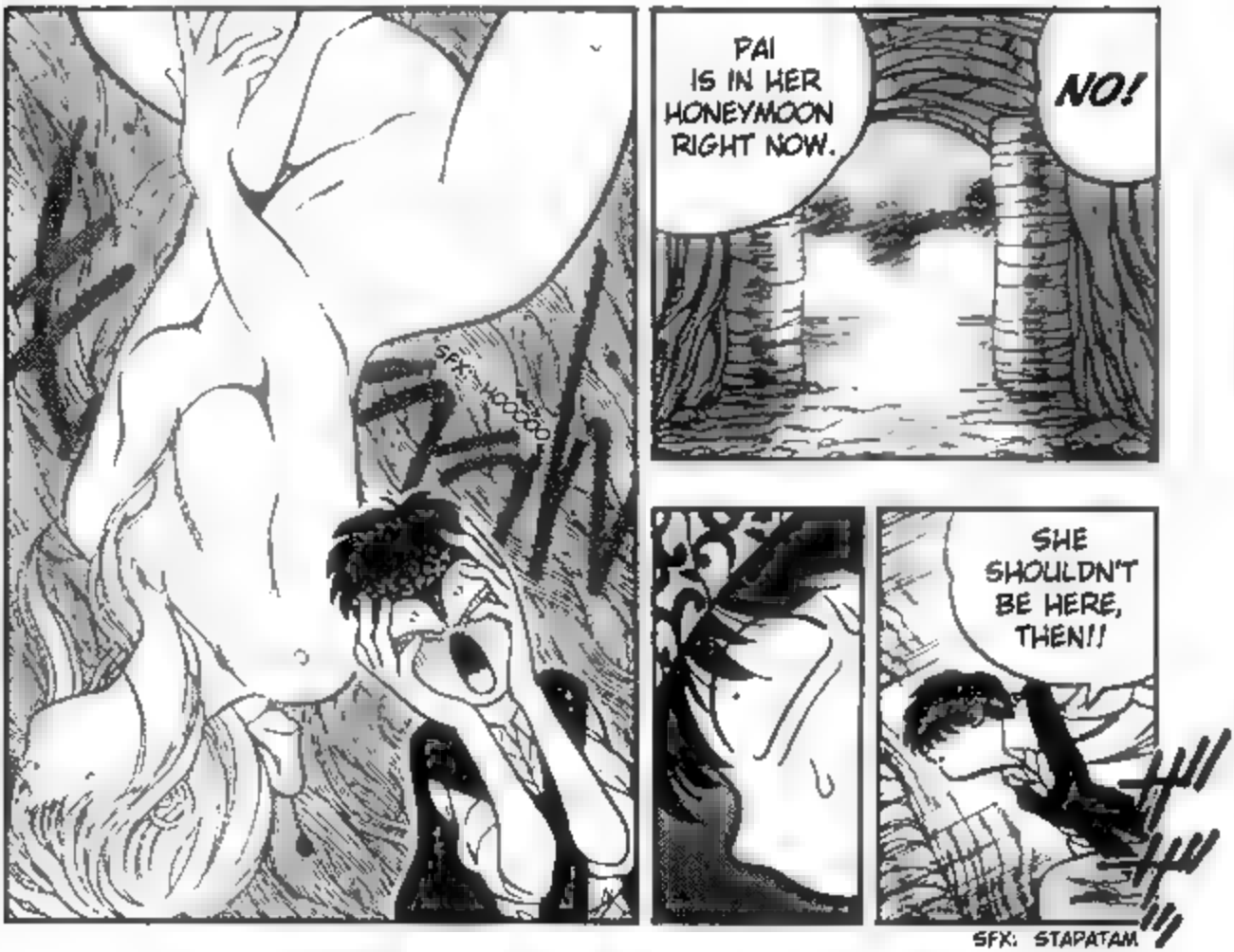
THE HOLY PLACES HELD BY ASCETICS ARE NOT RARE...
IN HINDUISM, SHIVA'S INITIATION TAKES PLACE IN THE HIMALAYAS.
THE MOUNTAIN CHAIN IS VENERATED AS HE IS VENERATED.
WITH NORTH, UTRAKANDE... OR YAMNOTRI BADRINADE...
TOWARDS THE EAST, THERE IS HARUD'OUAL, THE DIVINE DOOR...

THE PLACE WHERE WE ARE NOW IS DIFFERENT, THERE IS NO ONE ALIVE HERE...
I VISITED A NUMBER OF THESE SITES...
AND WHAT IS NOTICEABLE, IN THESE DESOLATE PLACES, IS THE INCREDIBLE WILL OF THE ASCETICS WHO DEVOTED THEMSELVES!


YOU WAIT HERE.
I WILL NOT BE AWAY FOR LONG.
WHAT ARE YOU DOING, YAKUMO?
SFX: BRRR

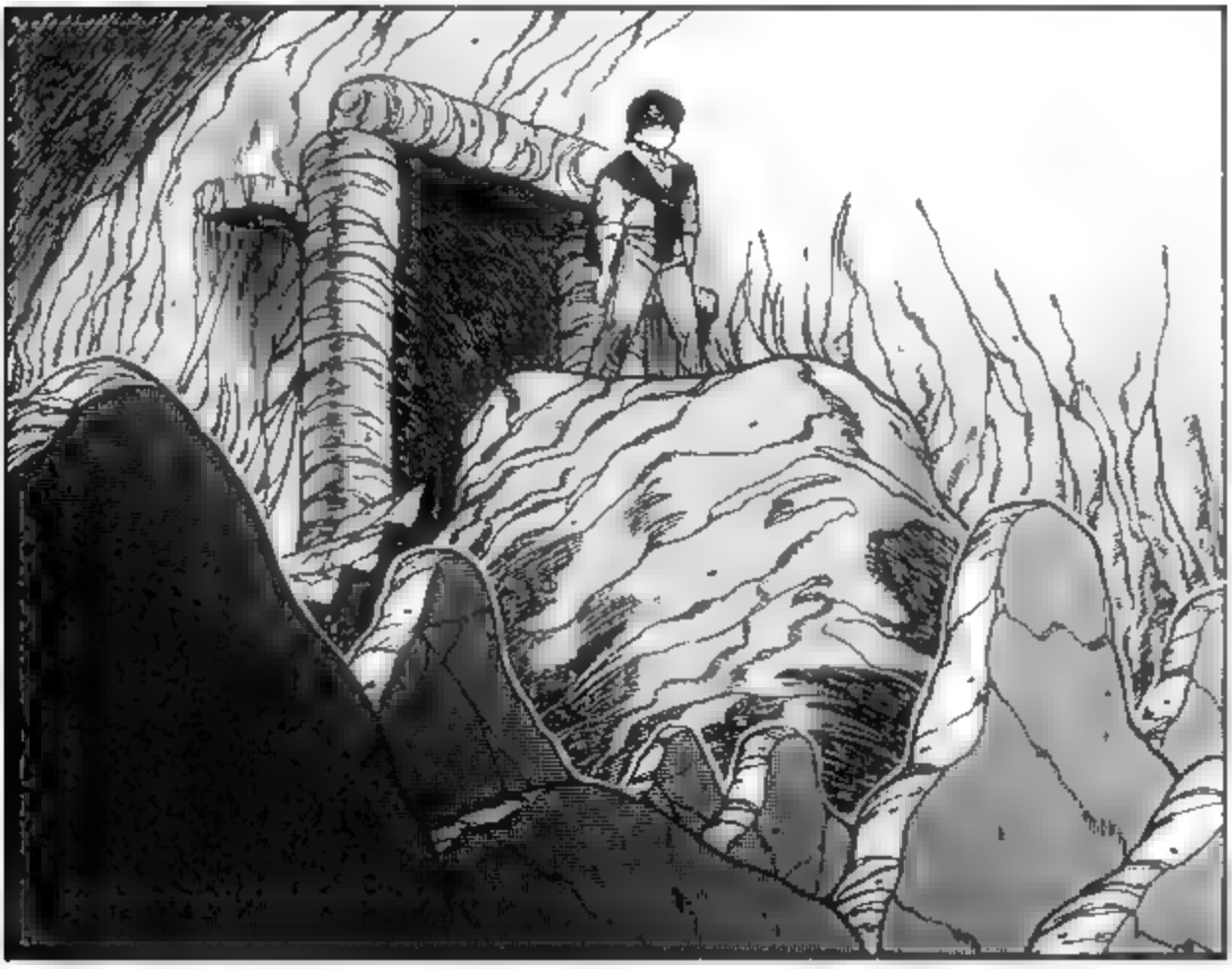

SFX: SHRAK
EUH... OKAY.

THE WATER GENERAL MUST NOT REALLY LIKE VISITORS.
I NEVER FELT THAT MUCH ECTOPLASMIC ENERGY!
SFX SHROK
OR LEFT?
OK... RIGHT?
SOME-BODY...
SFX: CLIK
PAI?
WHO CIRCULATES ALL THIS NEGATIVE ENERGY IN THE AIR?
BUT WHO?
SFX: STAPATAM


SFX: HOOOOO
PAI IS IN HER HONEYMOON RIGHT NOW.
NO!
SHE SHOULDN'T BE HERE, THEN!!
SFX: STAPATAM

IT IS IM-POSSIBLE! IT IS COM-PLETELY IM-POSSIBLE!
OH NO, OH NO, OH NO, OH NO, OH NO, OH NO, OH NO, OH NO, OH NO, OH NO
.....
SFX. POK POK POK POK

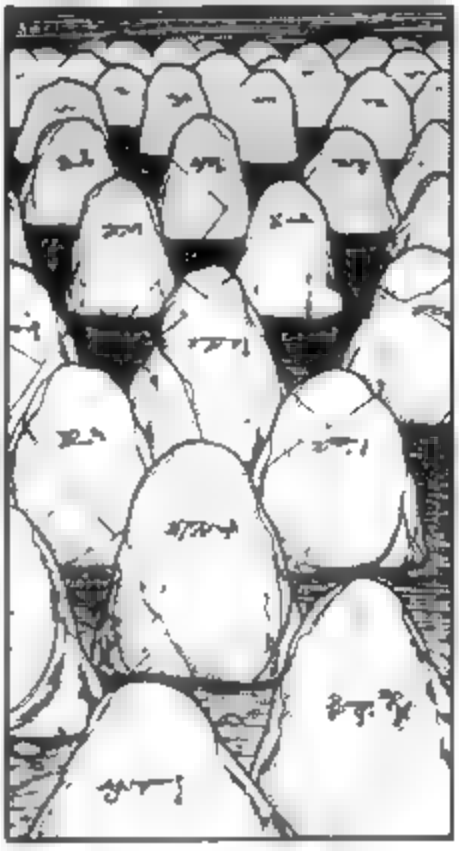
IT IS...
NO, IT CANNOT BE THAT...
NEVER!
REALLY! THAT IS IMPOS-SIBLE!



WHO IS TAKING CARE OF THEM?
IT IS WELL MAIN-TAINED?

A CEME-TERY?

SFX: SHRIK
ARE THESE THE TOMBS OF THOSE WHO DID NOT SURVIVE THE GENERAL?



THEY WERE JUST PUT THERE!
OFFER-INGS?
IT ISN'T THE TOMB OF CONNELLY-SAN, IS IT?
OH NO!
END OF INVESTIGATIONS

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!
THE GIANT FROM THIS MORNING...
PFRAH! FIRST YOU WANTED TO LAY YOUR HANDS ON MY BRIDE...
SFX: TCHAK
AND NOW, YOU DARE DESECRATE THE GRAVES OF THE DEAD, YOU FOREIGNER?!
SFX: SHLORF
YOUR DEATH!
!?
LET'S STOP THIS CHARADE! WHAT DO YOU REALLY WANT?
RE-TURN PAI TO ME!

BOOK 15, STORY 12

HATRED

TRANSLATOR: DANNYM
EDITOR: REISHIN
SCANNING: JINHACHI
PROOFREADER: MR. KAIYANWANG

BY FANS, FOR FANS,
NO PROFIT IN ANY WAY

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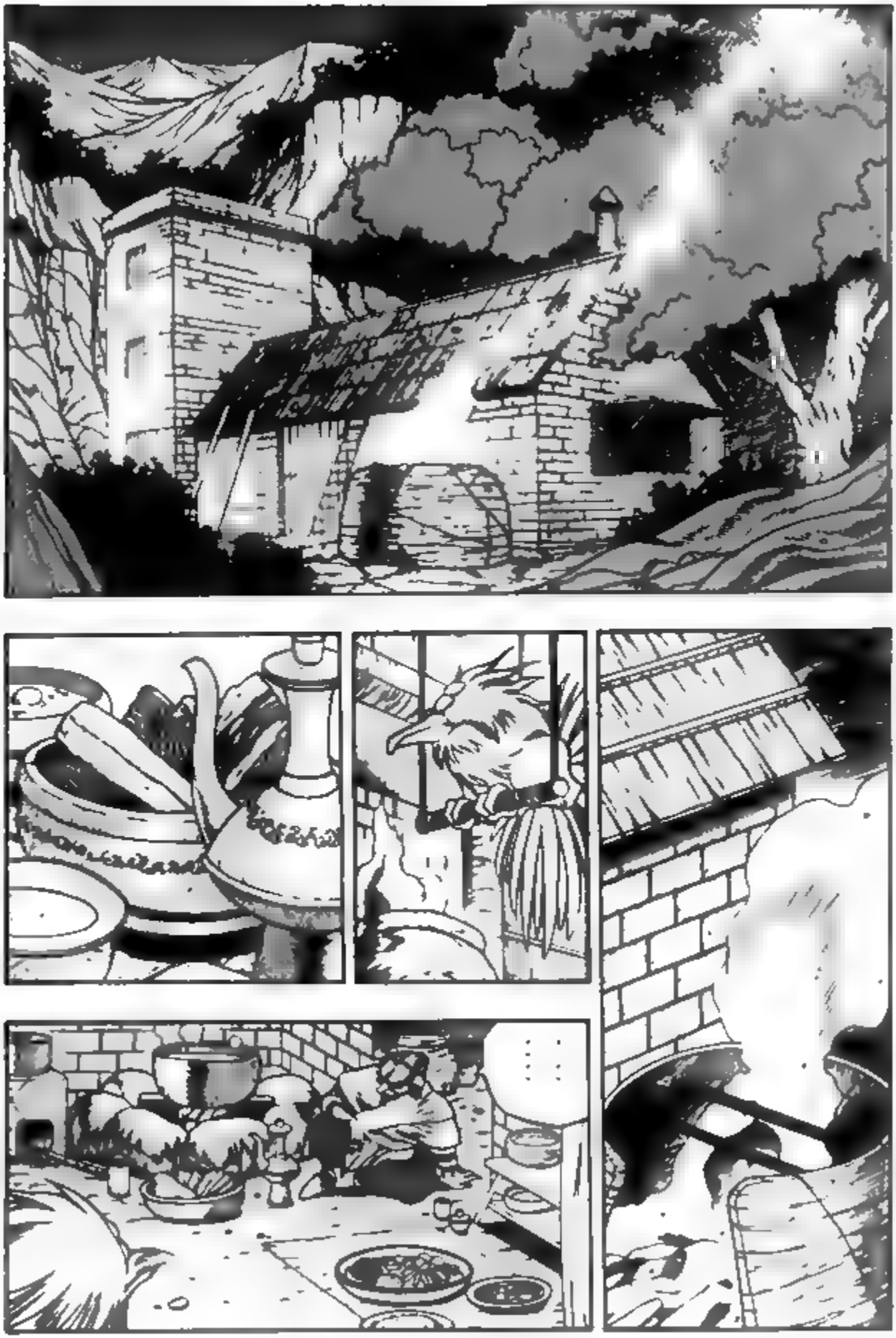
第十四話
激怒



KRAKET
BAZU! GO SEARCH FOR HIM!
HIS WIFE AWAITS HIM IMPATIENTLY! TELL HIM TO HURRY!
SFX: KRAF
IT'S LATE, WHERE COULD KOKO BE?
TONIGHT IS A VERY IMPORTANT NIGHT!
SFX: SHOOF
REALLY, NOW...
MMH... MMH...
MMH...

DIDN'T YOU APPROVE TO THIS MARRIAGE?
AND YOU KNOW VERY WELL THAT TO BE MARRIED MEANS THAT YOUR BODY AND HEART BELONGS TO YOUR HUSBAND
TELL ME, WHY DO YOU STRUGGLE LIKE A WORM? WE'VE ALREADY COME THIS FAR.
FROM NOW ON, YOU WILL NOT APPROACH ANOTHER MAN OTHER THAN HIM!
OR SPEAK TO ANOTHER MAN OTHER THAN YOUR HUSBAND!
WAIT, I KNOW... IT'S ABOUT THAT YOUNG MAN FROM THIS MORNING...
MMH...
YOU ARE MARRIED TO MY SON NOW!
I DON'T KNOW WHAT YOUR RELATION WITH HIM IS...
BUT...

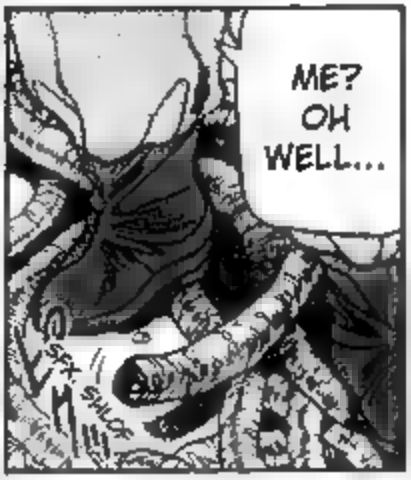
SFX: SLOF
DON'T DO ANYTHING THAT WOULD HURT MY BELOVED SON...
AND IF YOU ARE NOT ABLE TO FULFILL THIS DUTY...
THE OLD MAN WILL DIE!
THAT IS THE DEAL!
YAKUMO!
SFX: SHORFLORF

HUF
HUF
HUF
HUF

WHAT THE HELL IS THAT!?
OUCH!

ARGH!

SFX: KRAAAAA
ARGH!
KUAN-YAA!
SFX: STOMP
RAAH!
SFX: DRAF
SFX: WOOOSH



SFX: SHLOF FLOP

AARH!
YES, I AM THE GUARD! PFRAH!
SFX: BZZZT
SFX: PLOTSH
!!
!?
SFX: SHOOP
SFX: RSHH
AAAARGH!

SFX: PHOOAAA
DAMN!
KUAN-YAA!
SFX: KROOAAAA
ARH... QUICK... WATER!
SFX: BRM
SFX: BRALARAMM

I LIKE THOSE WHO ARE DIFFICULT TO KILL LIKE YOU! IT MAKES IT ALL WORTHWHILE!
I LIKE THOSE WHO ARE STRONG!
SFX FLOP
WATER! MY EYES! MY FACE! AARH!
I PUT THE WATER OF THE GENERAL IN YOUR FACE AND... PFRAH... YOU'RE STILL ALIVE...
HAR HAR HAR HAR
PFRAH! YOU WOULDN'T MAKE A BAD PET, EITHER.
RAAH!
WHAT?
N-NO, WHAT HAP-PENED!?

PFRAH! YOU WILL PAY!
HUF
HUF
HUF
HUF
HUF
HUF
HUF HUF
IT'S THE FIRST TIME THAT...
OUCH!
S.FX. PSSH!
RAAH... THIS POISON IS POWERFUL! IT'S EVEN LIMITING MY BODY'S RE-GENERATION!
I UNDER-ESTIMATED HIM!

T-THIS IS THE BAG OF CONNELLY -SAN
T-THIS...
DAMN, I WENT TO THE BOTTOM INSTEAD OF...
SFX: SSSSHHHH
OH! WHAT IS THAT?
END OF HATRED
SFX: SSSSSH
激怒

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YOU DESECRATED THE GRAVE OF SARAH !!
!?

Book 15 Story 13:

HONEYMOON BLUES 1

Translation by
Danny

Editing by
Dogkatoman

Scanning by
Jinhachi

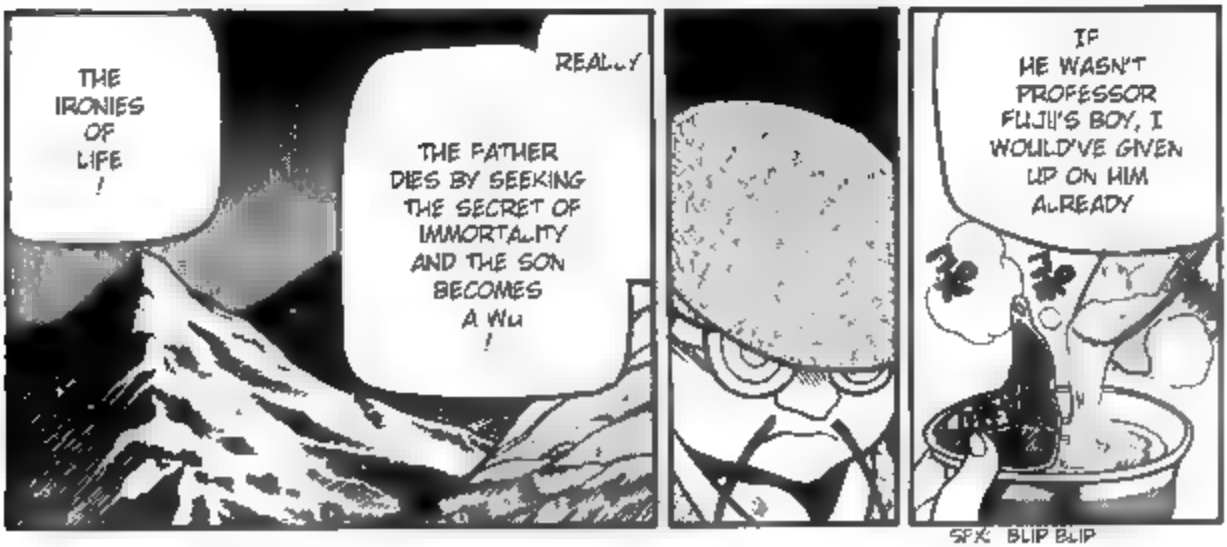
Proofreading by
Mr Kanyanlading

SFX : SHRAAKA_AK
SFX : R_A_AA
COME OUT, KUAN-YAA !!
ARH
IN THE NAME OF YAKUMO FUJII, I CALL FORTH !
SFX FOOM

SFX. SHRAAKALAK
SFX. BRAFF
DAMN, A LIQUID MONSTER !!
I CAN'T USE KUAN-YAA OR TOU-CHAO
I LIKE STRONG BEINGS! I LIKE TO KILL THEM! PFRAH...
I LOVE IT !
BUT YOU'RE DIFFERENT
YOU'VE PISSED ME OFF, AND NOW MY BLOOD IS SEARING TO MY BRAIN.
NO, WAIT! WAIT!
SFX. PLOTOHH
BWA

SFX: BOM
THOSE WHO DESECRATE THE SACRED GRAVES WILL DIE !!
AGGH!
W-WAIT!
AARGH!
AAAARGH!!

* IT IS SUMMER, BUT AT THIS ALTITUDE THE WEATHER IS VERY COLD.


THE IRONIES OF LIFE !
REALLY
THE FATHER DIES BY SEEKING THE SECRET OF IMMORTALITY AND THE SON BECOMES A WU !
IF HE WASN'T PROFESSOR FUJII'S BOY, I WOULD'VE GIVEN UP ON HIM ALREADY
SFX: BLIP BLIP

YOU!
HA HA HA HA HA HA HA HA HA HA HA HA ...
WHEN YAKUMO KILLS BENARES AND RETURNS THE WORLD TO PEACE, I'LL WRITE A BOOK! A BEST SELLER!
SFX: GWH
HA HA HA !!
HA HA HA HA HA HA HA HA !!
AND BE THE LEADING PUBLISHER OF THE OCCULT ♡ !!
SFX: KRASHH
CAMP ELSEWHERE, IF YOU WANT TO LIVE! PFRAH!
DAMN! MY DINNER! I HAVEN'T EATEN A THING SINCE THIS MORNING! YOU ASS...
AAARGH!

I SOMEONE CALLED YAK-MO FORCED ME TO ACCOMPANY HIM !
SORRY I-I WAS UNAWARE THAT I WAS ON YOUR GROUNDS, GOOD SIR.
...
SFX. POUF POUF
I'LL LEAVE!
SFX. SRAFLOULOUF
I'M A VICTIM, SIR, A POOR VICTIM !
I BEG YOUR FORGIVE-NESS
SFX. ZOB
HE'S NOT SO SMART NOW, IS HE ?
MORON!

WHAT HAPPENED TO YAKUMO ?
REALLY NOW
RAAH! DAMN IT!
IT... THE POISON OOZES, GAAH... CAN'T BE !
LET ME OUT !!
MY BODY... HAS STOPPED... REGENE-RATING... !!

SFX: POF
IF I DON'T DO SOMETHING, I
I
SFX: BSHH
AARGH
SFX: PSHHH
MY MY BODY'S MELTING!
IF I DON'T DO SOMETHING I'LL MELT TO A PULP!
MAYBE THERE'S
CONNELLY-SAN'S BAG!
SFX: SHOUMF
SFX: PROUF

I'M SAVED
!

ARRGHHH
YAKUO!
YAKUO!
YAKUO!

END OF "HONEYMOON NIGHT !"

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HUF

HUF

HUF

NO... NO...

I'M... SCARED...

GRFFF!

GRAAAH!

MMMH!

HE WENT CRAZY!

!

BOOK 15, STORY 14

Honeymoon Night II

Scanner: Jinhachi
Translator: Danny
Proofreader: Mr. Kaiyawang
Editor: Fenrir

PFRAH! WHY DO YOU FLEE FROM ME?

HUF

HUF

HUF

DO YOU HATE ME SO MUCH?

IS IT BECAUSE I'M UGLY!?

!

AGH... HGH...

HELP... SOMEBODY... HELP...

IF YOU DON'T WANT TO LOOK AT ME, THEN TURN AWAY!

BUT YOU WILL NEVER FLEE FROM ME! PFRAH!

YOU BELONG TO ME! YOU HEAR THAT?!

ARRH...

IF I AM A MONSTER...

THEN YOU ARE THE WIFE OF A MONSTER!

YES, YOU ARE MINE FOREVER AND EVER!

MINE!

FOR ETERNITY!

YAKUMO ...

H-HELP ..

?

AHH...
AHH..

PFRAH! DO NOT LOOK AT ME!

I CANNOT... PFRAH...

NO... I DO NOT HAVE THE RIGHT TO LIVE AMONG HUMANS... NO...

DON'T LOOK AT ME!

NOT ONLY AM I HORRIBLE OUTSIDE... BUT I'M HORRIBLE INSIDE!

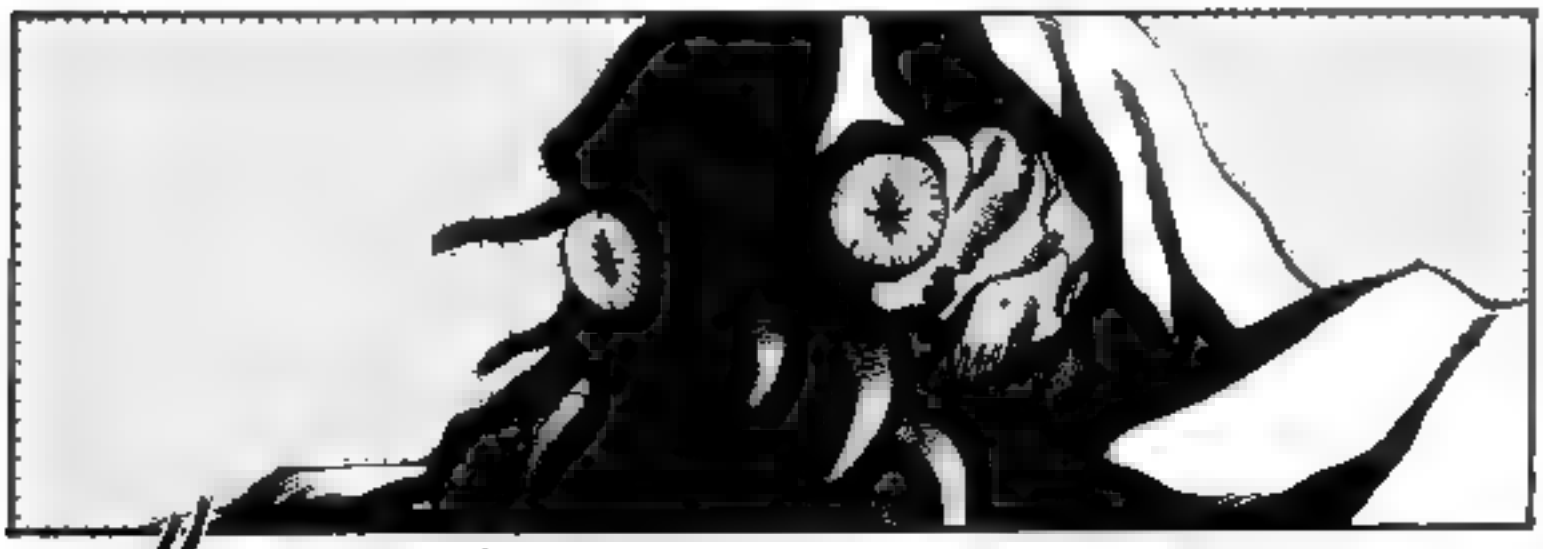
WHEN I GET AGITATED, I CANNOT CONTROL MYSELF.

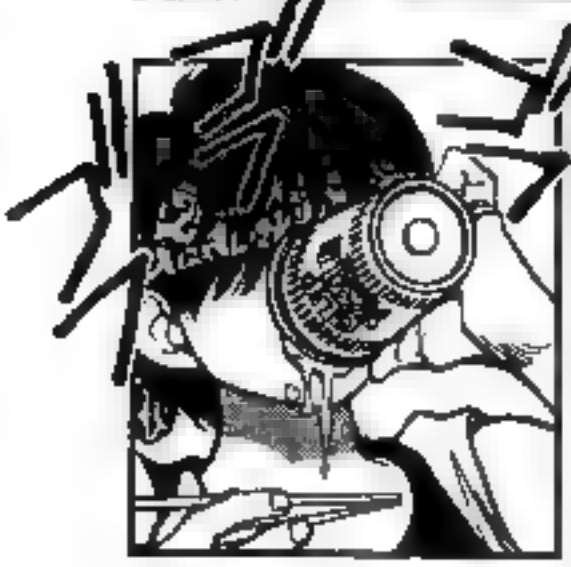
A FEW MOMENTS AGO AT THE HILLOCK, I WAS AGI-TATED.

...

I ALMOST ...

I ALMOST NEARLY ...





...
GIVE ME MORE!
I'M STILL HUNGRY!

IF I DON'T, THEN I WON'T BE ABLE TO STOP HIM!

I MUST REGENERATE MYSELF QUICKLY, YOU SEE?

PRECISELY AT A TIME LIKE THIS, I NEED TO EAT!

HOW CAN YOU EAT AT A TIME LIKE THIS? UNBELIEV-ABLE!

IN THIS STATE, SHE CANNOT EVEN CALL TAKUHI OR HONG-NYONG...

AND I REMEMBER THAT SANJIYAN DIDN'T EVEN COME OUT WHEN PAI HAD A FEVER.

SINCE PAI LET HERSELF BE CARRIED AWAY SO EASILY, WE CANNOT COUNT ON HER NOW...

I NEED TO KNOW ABOUT WHAT HAP-PENED 100 YEARS AGO.

AND ALSO...

BUT AGURI-SAN!

I NEED YOU TO GATHER SOME INFORMATION FOR ME.

ABOUT WHAT?

THEN I AM THE ONLY ONE ABLE TO SAVE HER, SO I NEED TO REGENERATE QUICKLY!

I WOULD LIKE TO KNOW WHO THIS SARAH IS AND HOW SHE DIED...

IT SHOULD BE AROUND HERE, I'LL FIND IT.

AND YOU KNOW THEIR HIDING PLACE?

SARAH? WHO IS THAT?

BUT ON HER GRAVE THERE WERE FRESH FLOWERS..

I DON'T KNOW, EXACTLY...

H

B.N.!

ECTO-PLASMIC YOUKI!

I'LL LEAVE THAT TO YOU, AGURI-SAN!

BUT?

EH? YAKUMO!

BUT... BUT... WAIT!

WHAT ARE YOU TALKING ABOUT?

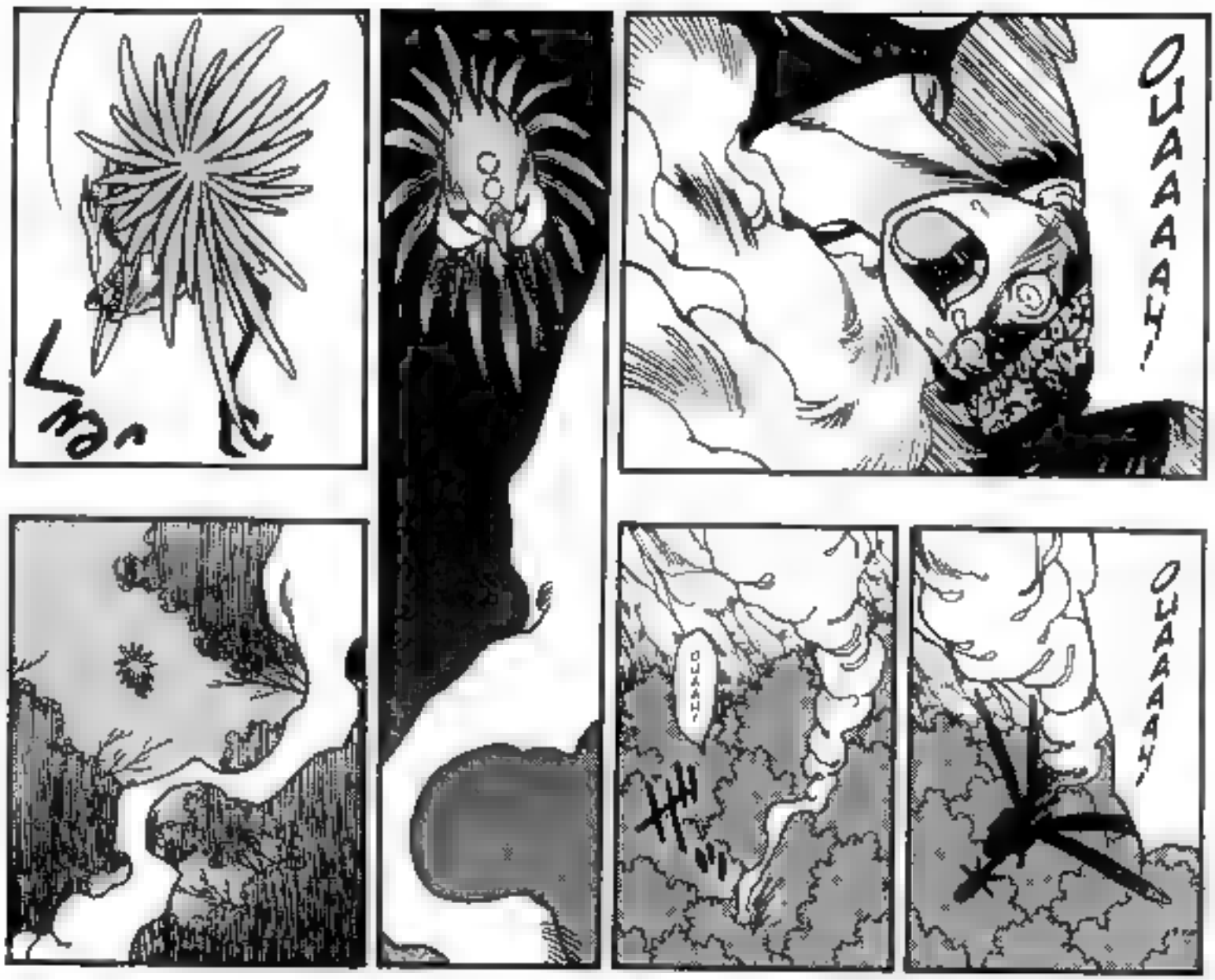
KRAKET

EEH!

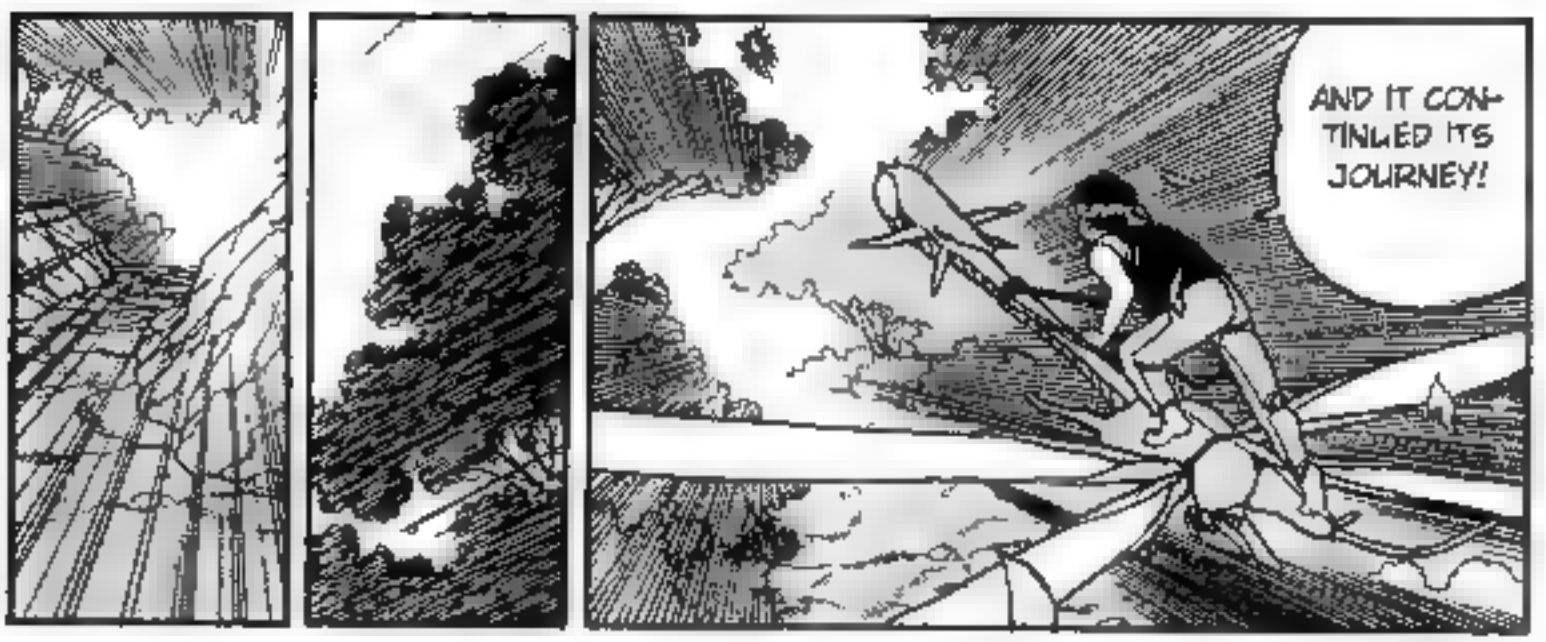
DON'T THINK THAT YOU CAN OUTRUN ME!

A LIGHT BEAM?!

!?


OUAAAAH!
OUAAAAH!
OUAAH?

WHAT? IT FELL FOR IT!


AND IT CONTINUED ITS JOURNEY!

...
End

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HUH?
!
PAI...
WHAT ARE THEY DOING?

BOOK 15 STORY 15

SORROWFUL HEART

Translator *Danny*
Scanner *Jinbachi*
Proofreader *Mr. Kalyanwang*
Editor *Fenrir*

AAAH!

AHH... AAH...

THERE, THAT WILL HELP... THESE HERB MEDICINE WILL HELP YOU. PFRAH... SLEEP NOW

PFRAH... I AM SORRY!

IT SEEMS I'VE BROKEN TWO OF YOUR RIBS.

I WILL NOT ATTACK YOU ANY MORE!

IT IS BECAUSE I AM A HORRIBLE MONSTER THAT YOU HATE ME... PFRAH...

I KNOW WELL...

A MONSTER CANNOT BE LIKED BY HUMANS...

IT IS ALWAYS THE SAME THING... AT THE BOTTOM OF YOUR HEART,

YOU HATE ME... IN FEAR OF WHAT I BECOME WHEN I AM ANGRY!

...

AHH HAAH!

DO YOU LIKE ME, THEN? OR EVEN LOVE ME?

DO NOT LIE TO ME!

I AM...

AND WHEN I GET ANGRY...

I AM HAPPY NOT TO HAVE KILLED YOU... PFRAH...

GOOD NIGHT!

NEVERMIND THE APPEARANCE I AM NOT AFRAID OF THAT . I DO NOT HAVE ANY REASON TO HATE HIM.
BUT I COULD NOT SAY THAT I LOVE HIM!
TO LOVE WHAT IS TO LOVE?

HEY, I NEED YOUR HELP, HE IS TOO HEAVY FOR ME!

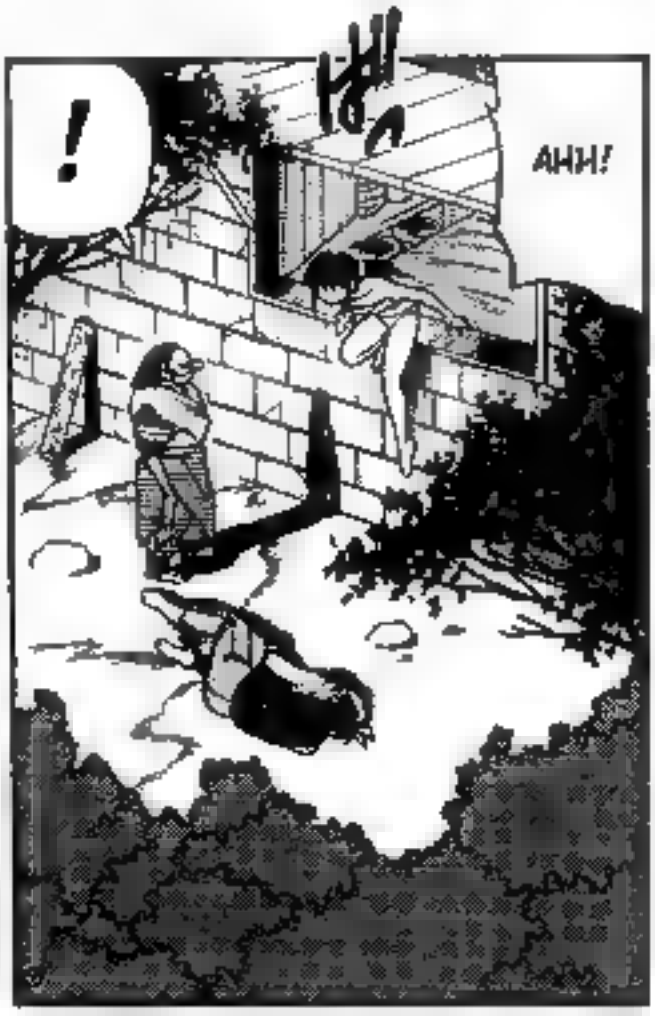
?!

!

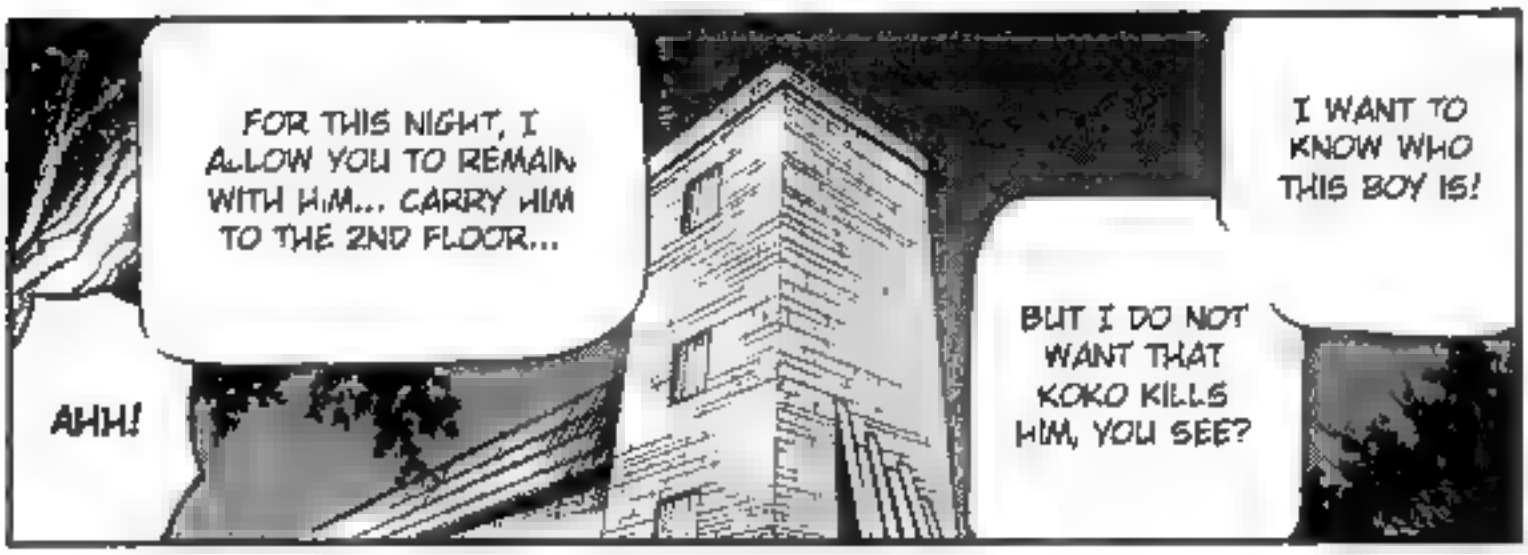
AND I DID NOT DO ANY THING
HE IS TOR-MENTED LIKE THAT AND YET

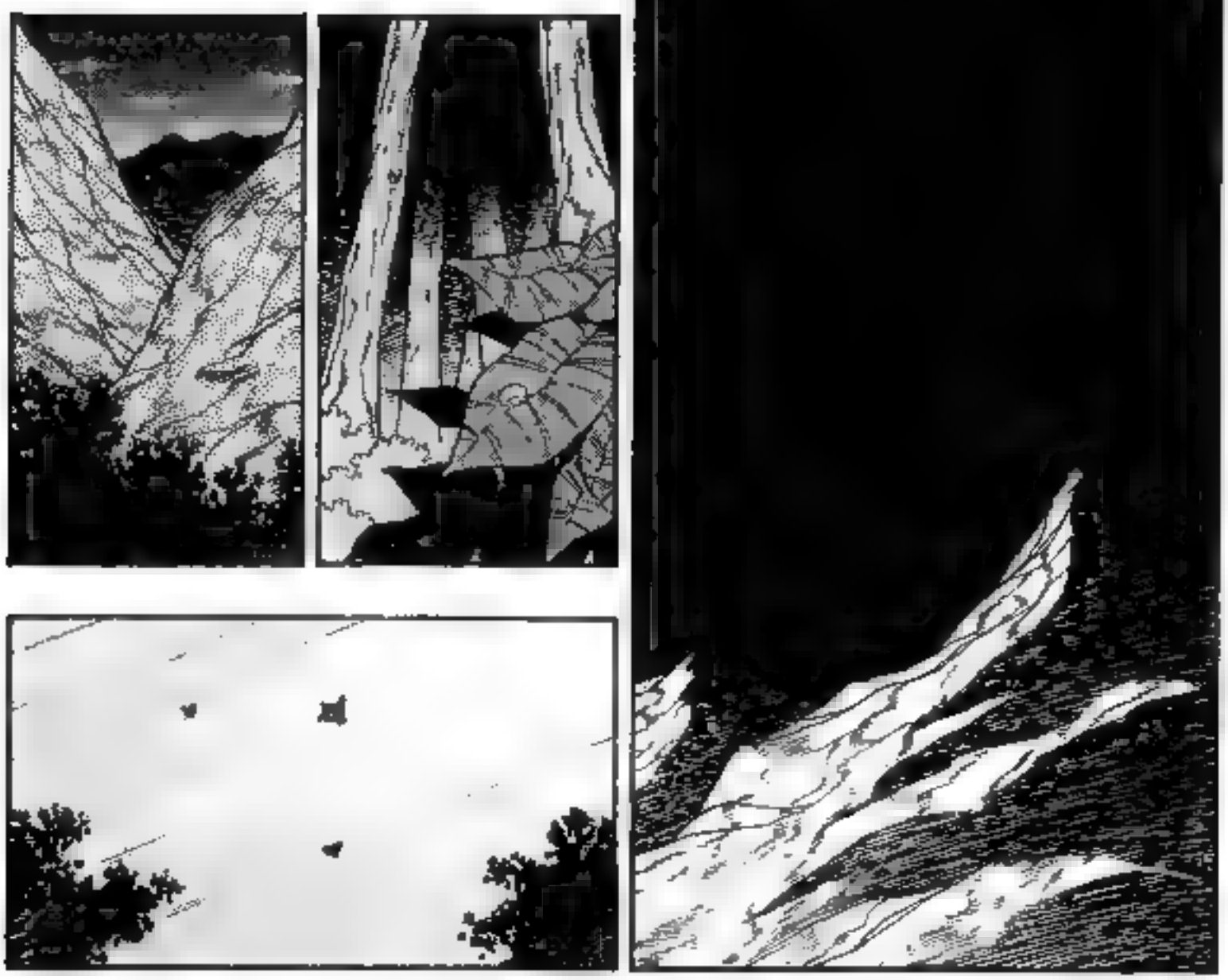
YAKUMO
WHY?

AHHH!
AAH
AHH!


!!!
!
AHH!

QUIET! IF KOKO HEARS YOU...
PSST!


FOR THIS NIGHT, I ALLOW YOU TO REMAIN WITH HIM... CARRY HIM TO THE 2ND FLOOR...
I WANT TO KNOW WHO THIS BOY IS!
AHH!
BUT I DO NOT WANT THAT KOKO KILLS HIM, YOU SEE?



IN THIS GODFOR-SAKEN HOLE?
AH?
I CAME TO INVESTIGATE SOMETHING.
YOUGEKISHA? FROM HONG-KONG?
YOU CAME FROM FAR AWAY, MISTER!

YES, ACCORDING TO WHAT I KNOW

A MONSTER APPEARED AND DEVASTATED YOUR VILLAGE .

I SEEK INFORMATION ON WHAT HAPPENED HERE, 100 YEARS AGO.

IF YOU COULD TELL ME, OR IF YOU KNOW SOMEBODY WHO CAN.

100 YEARS AGO?

LEGEND?

OH THAT! THAT'S JUST SOME LEGEND THE OLD FOLKS CAME UP WITH

AND WHO ATTACKS THE VILLAGE!

OF COURSE YOU REALIZE? A MONSTER WHO SPITS POISON .

IT IS A LEGEND, SIR!

IN FACT, IT PROBABLY WAS A PANTHER OR A SIMILAR ANIMAL, IF YOU THINK ABOUT IT

AND THEN, AFTER THE MONSTER IS CALMED, SHE TAKES IT, ALONG WITH HIM TO THE MOUNTAINS!

WHO PLACES A TALISMAN ON THE BELLY OF THE MONSTER

AND THEN, AN OLD ASCETIC APPEARS, WHO NO ONE KNOWS.

A PANTHER, HUH?

YOU WOULD NOT HAVE HEARD ABOUT A CERTAIN SARAH?

SARAH?

AH! WAIT ONE LAST THING.

YES?

I'LL LEAVE YOU NOW, I HAVE TO WORK!

DO YOU KNOW ANYTHING ABOUT A SARAH?

IN THESE MOUNTAINS, IT IS SAID THAT THERE IS A PLACE CALLED THE HILLOCK OF SOMETHING

NOBODY SAW IT, NOR DOES ANYONE KNOW THE EXACT NAME.

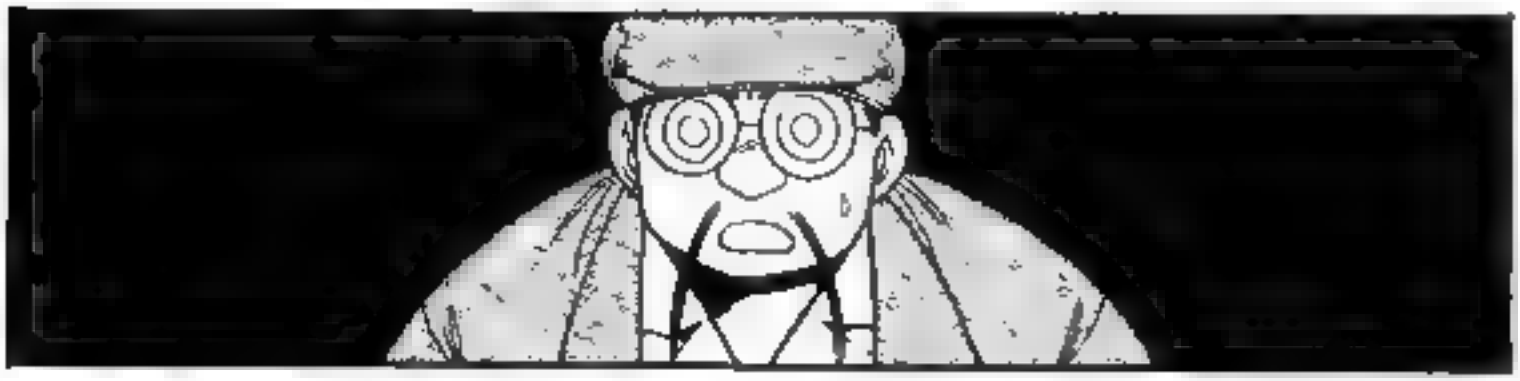
AND?

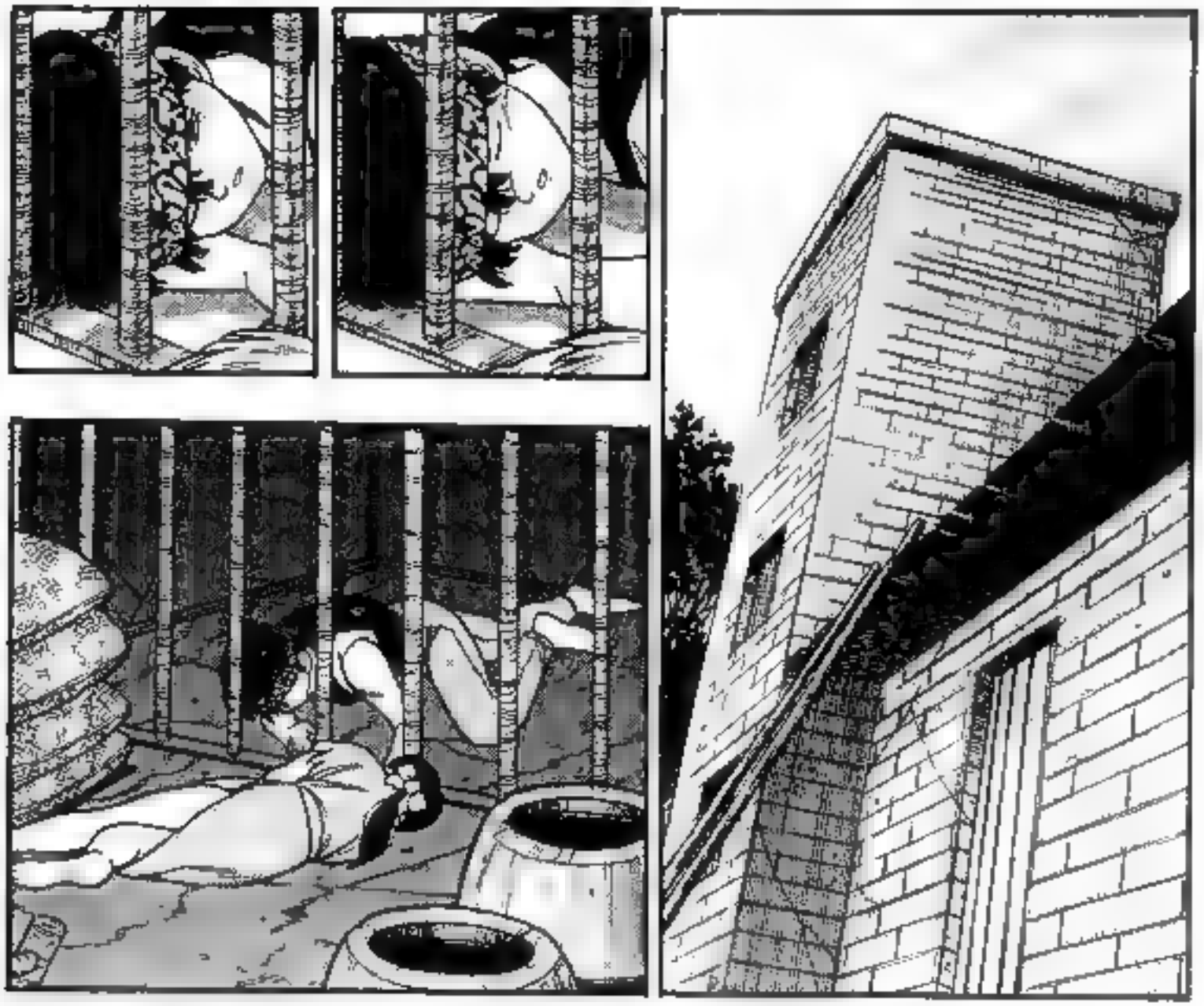
REALLY? AND WHAT HAPPENED TO HER? IF I MAY ASK.

OH WELL. LET'S SEE...

YES. I HAD AN AUNT WHO WAS CALLED SARAH.

FINALLY... I DO NOT REMEMBER ANY MORE VERY WELL, ALL THIS WAS SO FAR IN THE PAST, MY FRIEND IT WAS 100 YEARS AGO.
WELL, YOU SEE, MY AUNT WAS MARRIED TO THE GUARDIAN OF THE HILLOCK.





PAI!
!

AHH HAA...

OH HOW I'VE SEARCHED FOR YOU!

IT IS REALLY YOU, PAI!

PAI... PAI...

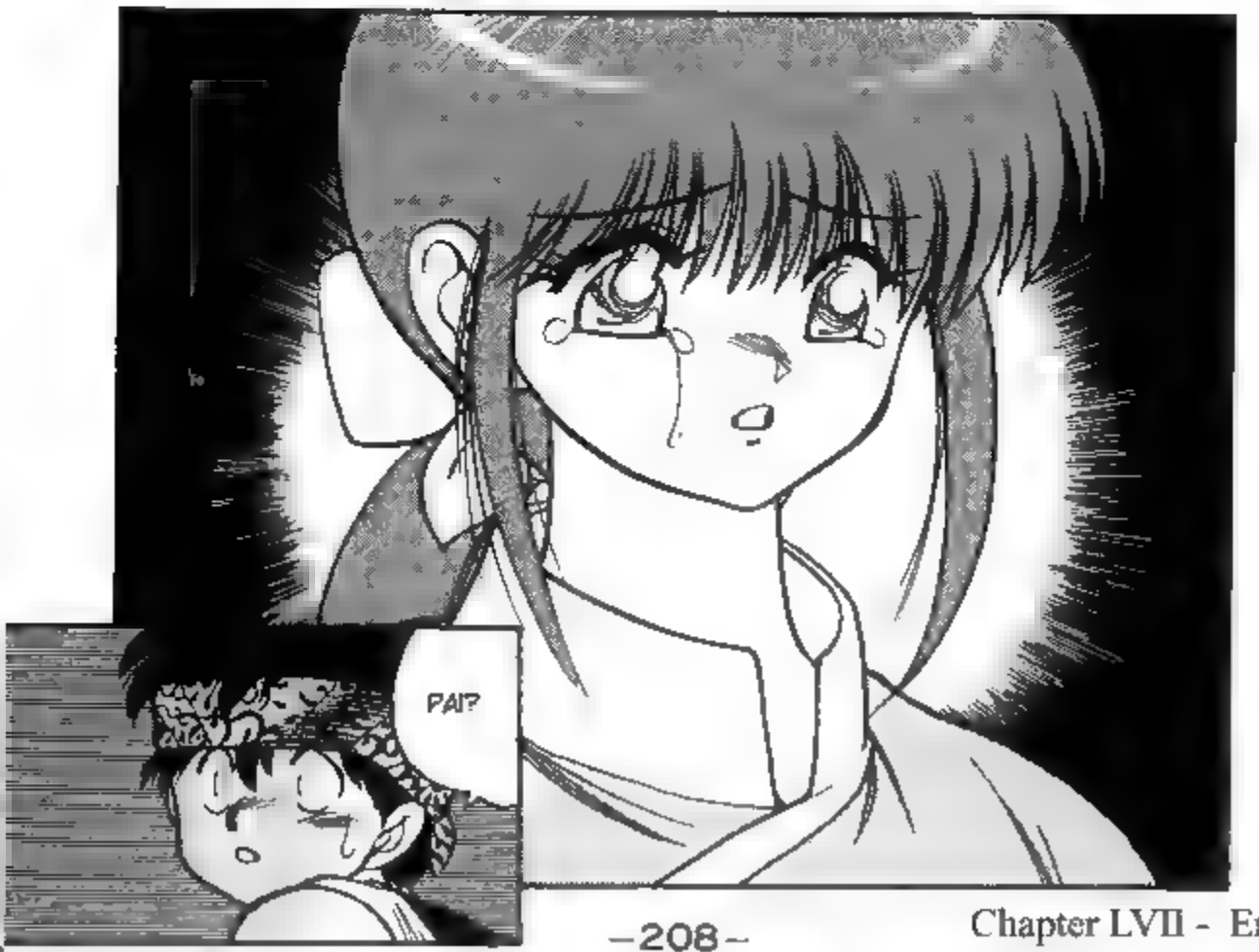
PAI!

AAH HHH!

WHAT BLISS!

LET'S LEAVE, PAI! WE MUST GET AWAY FROM HERE!

I CAN CALL YOUKO AND HAVE HER CLEAR OUT THE POISONOUS FLUIDS...
I SAID DON'T WORRY!
SO THAT'S IT!
CONNELLY WAS INJURED FROM THE POISON... SO THAT'S HOW THEY CAUGHT YOU GUYS, PAI?
DON'T WORRY ABOUT IT! I'M HERE TO SAVE YOU GUYS.
...
FOR NOW, WE NEED TO LEAVE FROM HERE AS SOON AS POSSIBLE!



Chapter LVII - End

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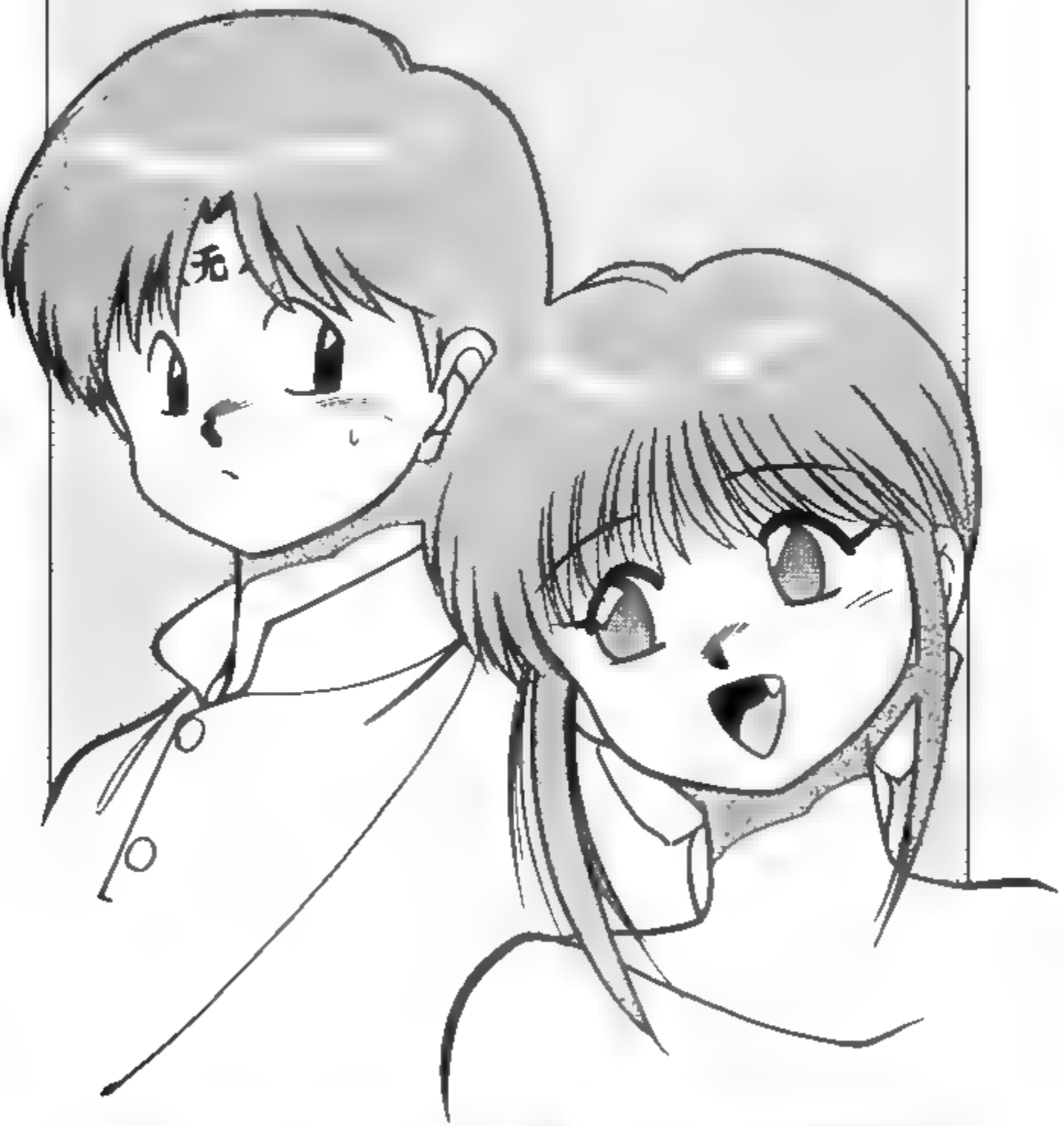
Editing by SilentStriker

Proofreading by Mr. Kaiyanwang



BOOK 15, STORY 16

The Poor Child

By Fans, for Fans, Not For Profit in Any Way - SazanQuest cjb.net

EH?
W-WHAT'S WRONG, PAI?
WHY DO YOU CRY NOW?

COME, IF NOT, YOU RISK...
NOW IS NOT THE TIME TO CRY!
THAT MONSTER COULD CATCH US ANY MINUTE...
WE HAVE TO LEAVE WHILE THERE IS STILL TIME!
YA... YAKU... MO...
I'm sorry
YOUR VOICE IS VERY HOARSE!
To save Connelly-san!
I promised to marry and take care of my husband until the end of his life!
But Pai has to stay...
Forgive me, Yakumo!

NOW, WE NEED TO LEAVE! YOU DON'T HAVE ANY REASON TO STAY HERE!
NO, PAI, YOU DON'T NEED TO DO THIS! I WILL SAVE CONNELLY-SAN!
Connelly-san is dying because of me...
so Pai... Pai...
ゴゴゴ
No...
PAI ....
SFX: FLOUP
I can't break a promise, no matter what it is...
I CAN'T, I PROMISED!

AND TO BEGIN WITH, TO MARRY, YOU NEED...
YOU NEED TO WANT IT! WITHOUT CON-STRAINTS!
WHAT ARE YOU SAYING? IT'S NOT A PROMISE!
IT IS A BLACKMAIL, PAI... NEVER SEE THAT AS PROMISE! NEVER!

YOU DON'T NEED TO LISTEN TO THAT MONSTER !
IT DOESN'T MATTER. WE NEED TO LEAVE FROM HERE!

PERHAPS LIKE...
YOU AND ME... ERR
IN THE END...
HM...
... EH YOU NEED
SOME-THING...

COURAGE, MORON! COURAGE!

?

I don't under stand very well, but I believe it because... that is what I felt this evening...
No, Yakumo! He isn't a monster!
In fact, he is very gentle!

I BET THIS IS A TRAP!

HA HA HA HA!
T-T-THE H-HONEY M-MOON ...
HUH ? OH YEAH ?
FELT ..... THIS EVENING ...
VERY GENTLE ...
?
SFX: BRANK
WAAAHHH! YA-KUMO!
AHA, AHA-HA-HAHA, HAHA...
R-R-REALLY...? SO T-THAT WAS I-IT, HUH...?
SFX: FLOUP
BUT ...

DON'T EVER COME NEAR MY DAUGHTER IN-LAW AGAIN, YOU UNDER-STAND?
IF YOU ARE FIN-ISHED CHATTING, THEN YOU LEAVE
THE OLD MAN IS ALREADY CURED OF HIS POISON. TAKE HIM, TOO
Are you alright, Yakumo ?
OUCH !
SFX: SHRIK
WHY ARE YOU CONFIN-ING PAI?
TO HAVE IMMOR-TAL-ITY?
THATS OUT OF QUES-TION!
Stop Yakumo! They saved my life_
WHA T?
?
DO NOT PLAY INNO-CENT! ARE YOU HERE BY ORDERS OF BENARES?
WHAT ARE YOU TALKING ABOUT?
IMMOR-TALITY?

WAAAAAH
!
WHAT'S HAP-PEN-ING?
!?
WHY ARE YOU LURKING AROUND MY HOUSE?
PFRAH! I TOLD YOU TO LEAVE!
UGH

!
AGURI-SAN!
IN THE NAME OF YAKUMO, I CALL FORTH!
SFX: WOOOF
OU AH!
SFX: BOM
SAVE ME, YA-KUMO!
PFRAH! YOU... YOU AGAIN ...
SFX: SSSSHHHH

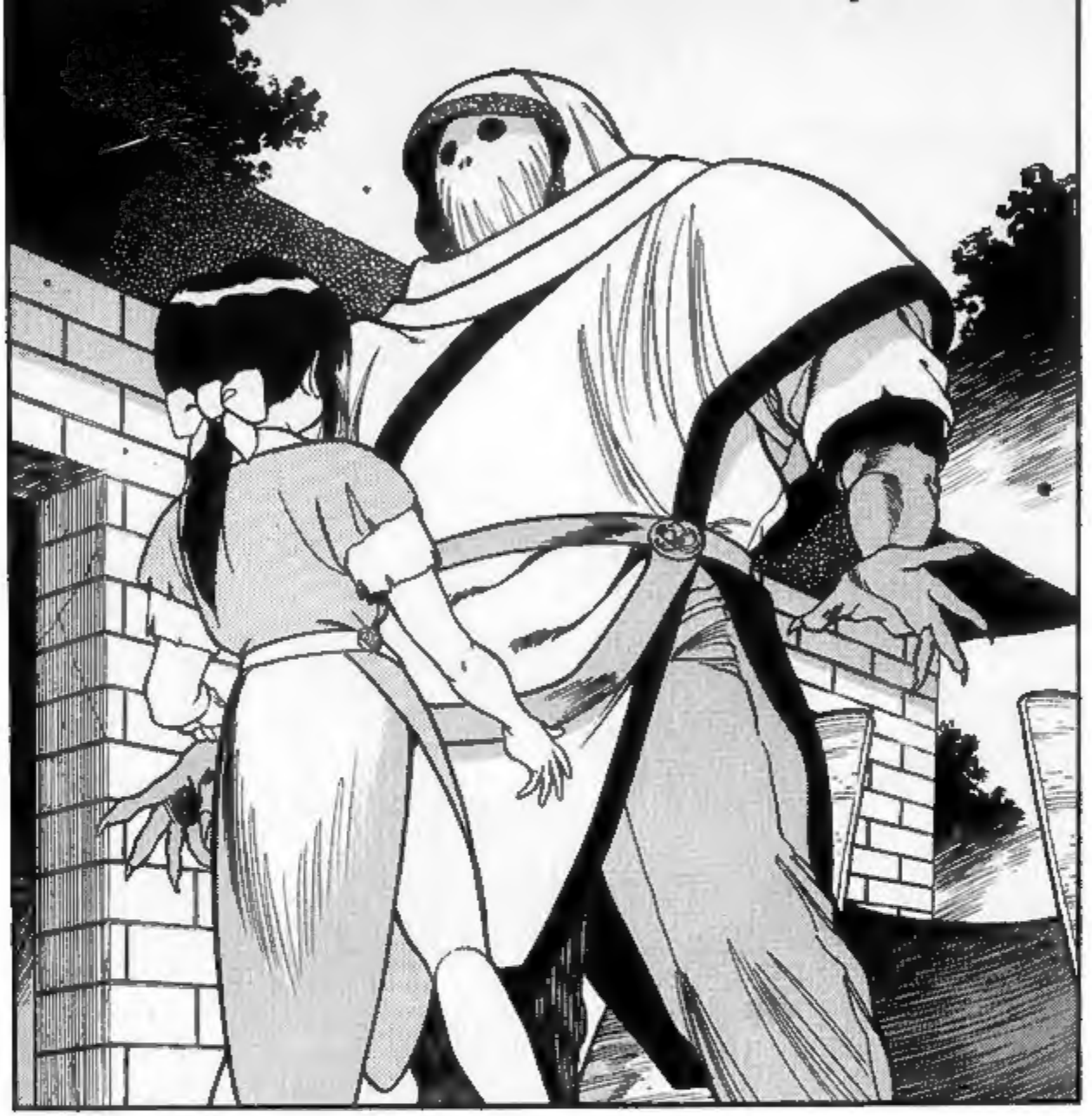
SFX: BRAFF

SFX: KRATCH

SFX: WOF

WHAT ABOUT THE 100 YEARS IT TOOK FOR THE OTHERS TO ACCEPT YOU?
DO YOU WANT TO LOSE CONTROL OF YOURSELF AGAIN?!
YOU SHOULD NOT BE AGI-TATED!

HE KILLED MORE THAN 200 PEOPLE!
YAKUMO! HE IS THE ONE WHO ATTACKED THE VILLAGE 100 YEARS AGO!
PFRAH ...
MMM MH...
!
YES, THIS MONSTER EVEN KILLED HIS OWN WIFE!
AND I BELIEVE THAT HE KILLED HER TOO!
AND SARAH! SHE WAS HIS WIFE!



V SFX: BRAF

I...
I... AM NOT...
KOKO ...
I AM NOT A MONSTER!

END OF VOLUME 15